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KEIF LLAMA

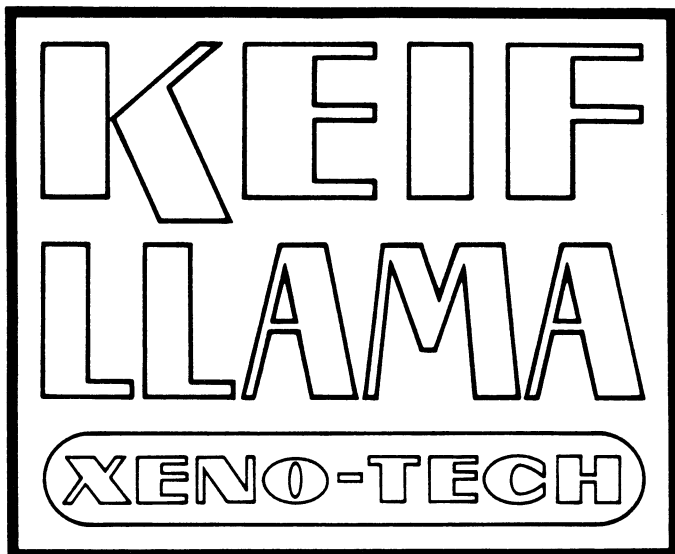
XENO-TECH

BY MATT HOWARTH



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FANTAGRAPHICS BOOKS



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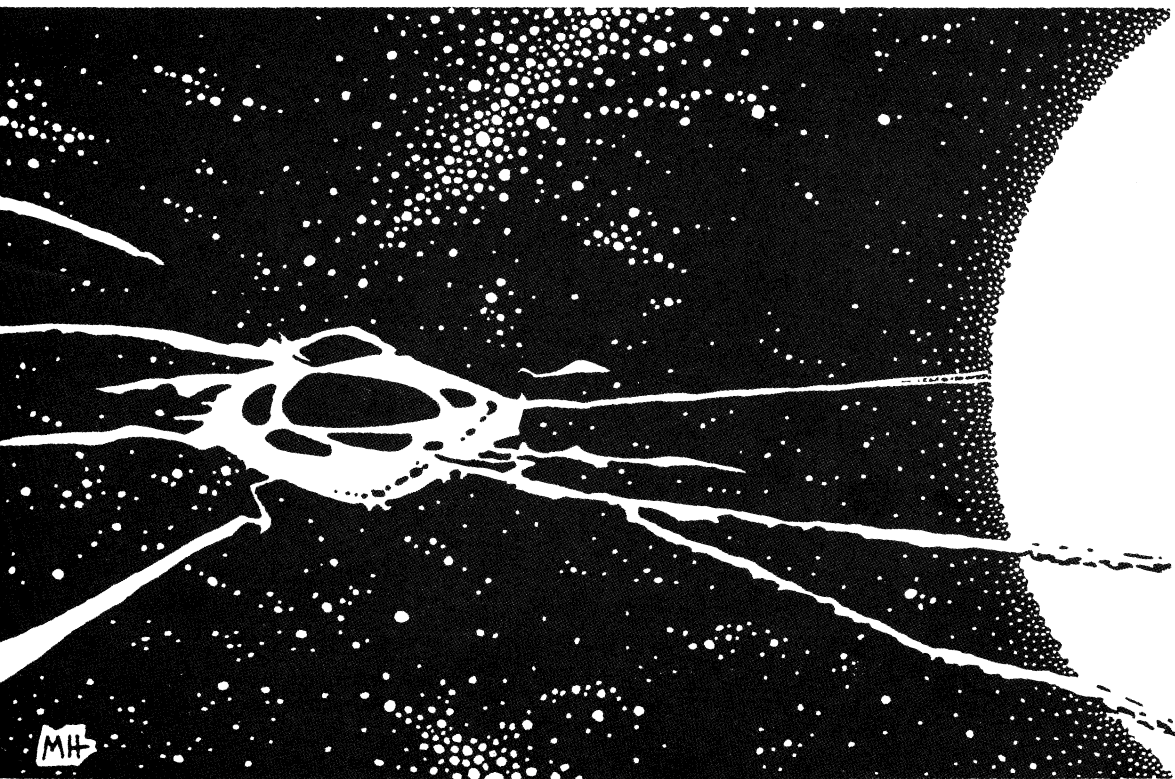
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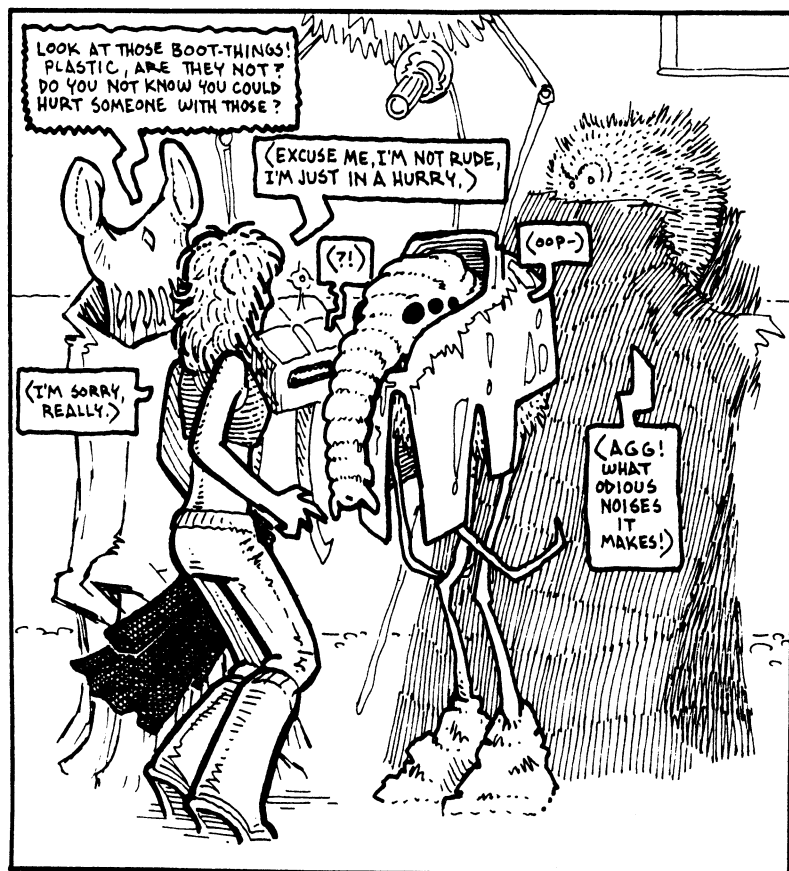
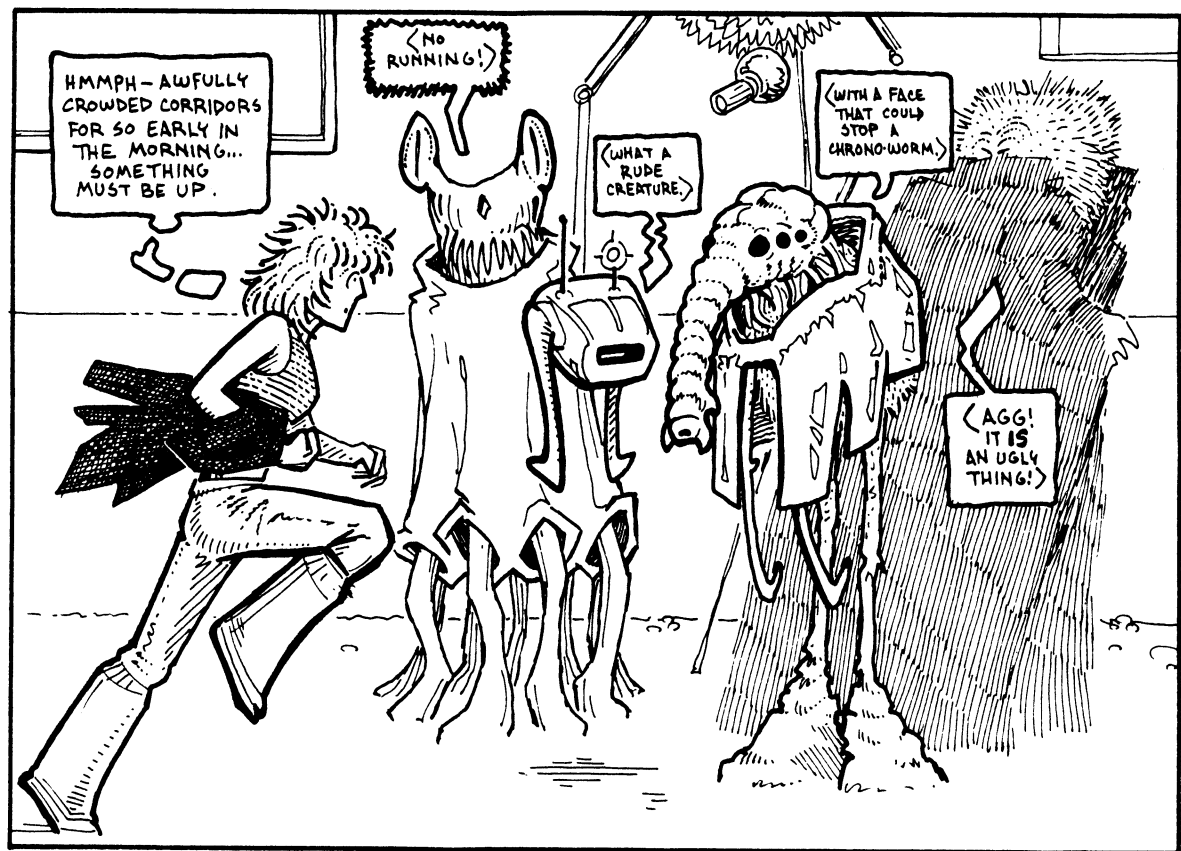
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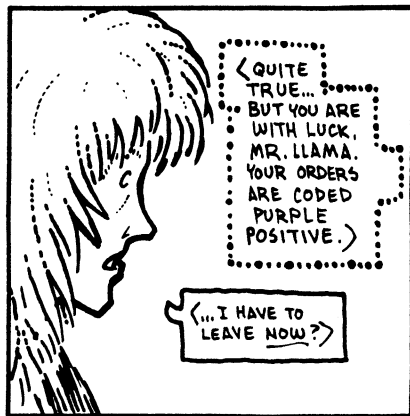
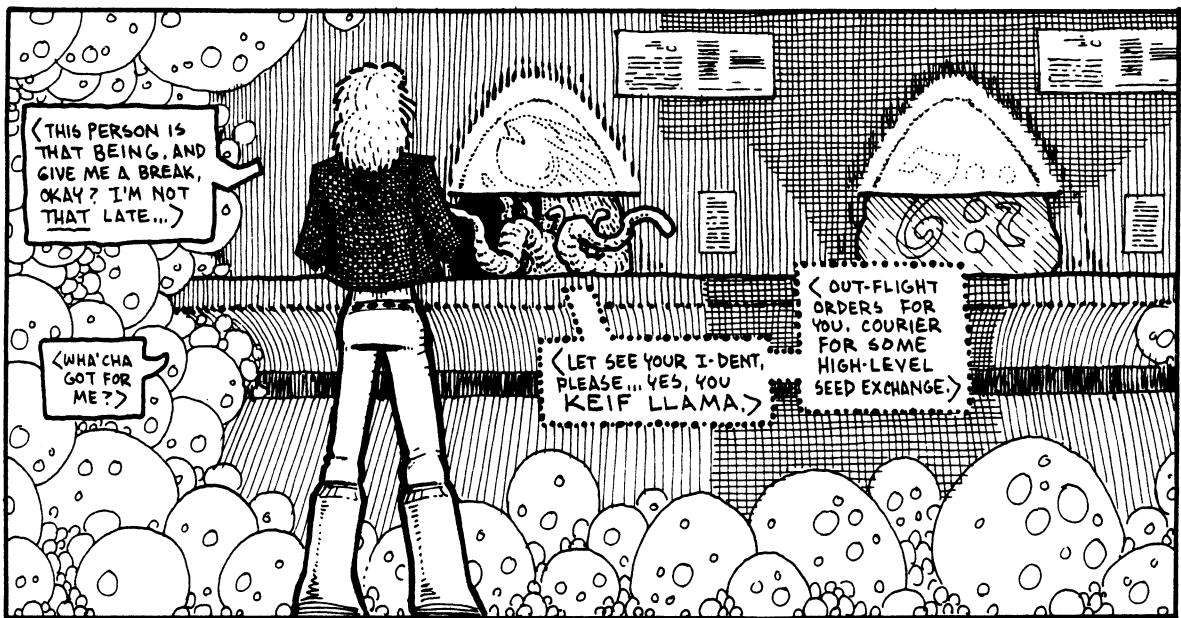
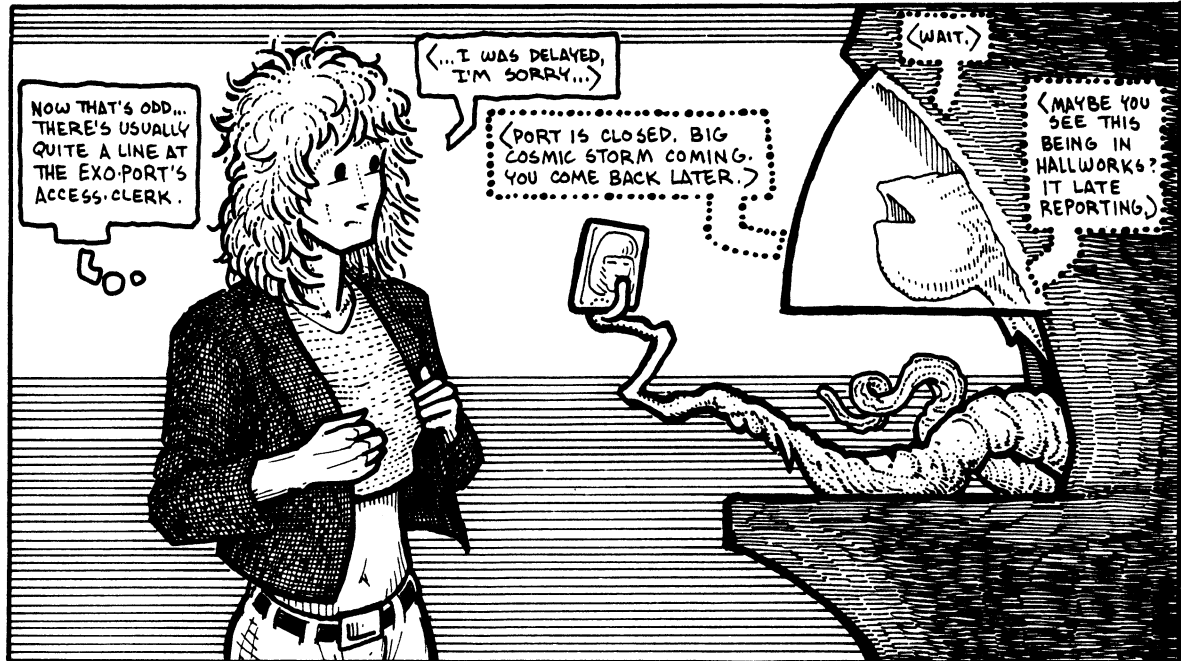
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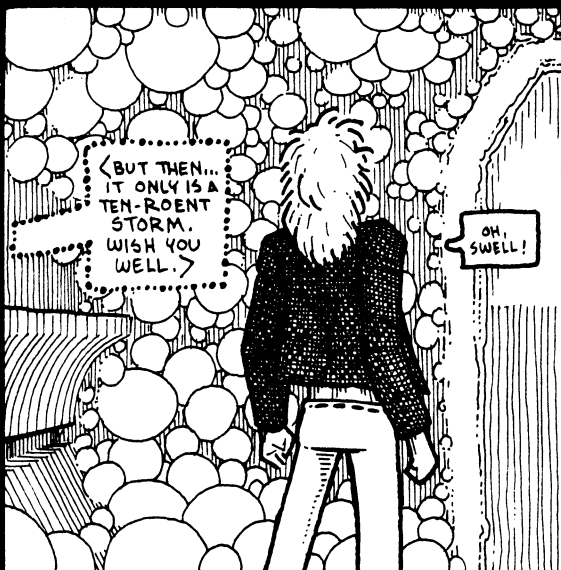
RELIC



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<BUT THEN...
IT ONLY IS A
TEN-ROENT
STORM.
WISH YOU
WELL.>

OH,
SWELL!

TOP NOTCH CONFED XENO-TECH
LOST IN SPACE WHILE ACTING
AS CHAUFFEUR FOR SOME
UNDISCLOSED REGENT'S
FUTURE CHILDREN...

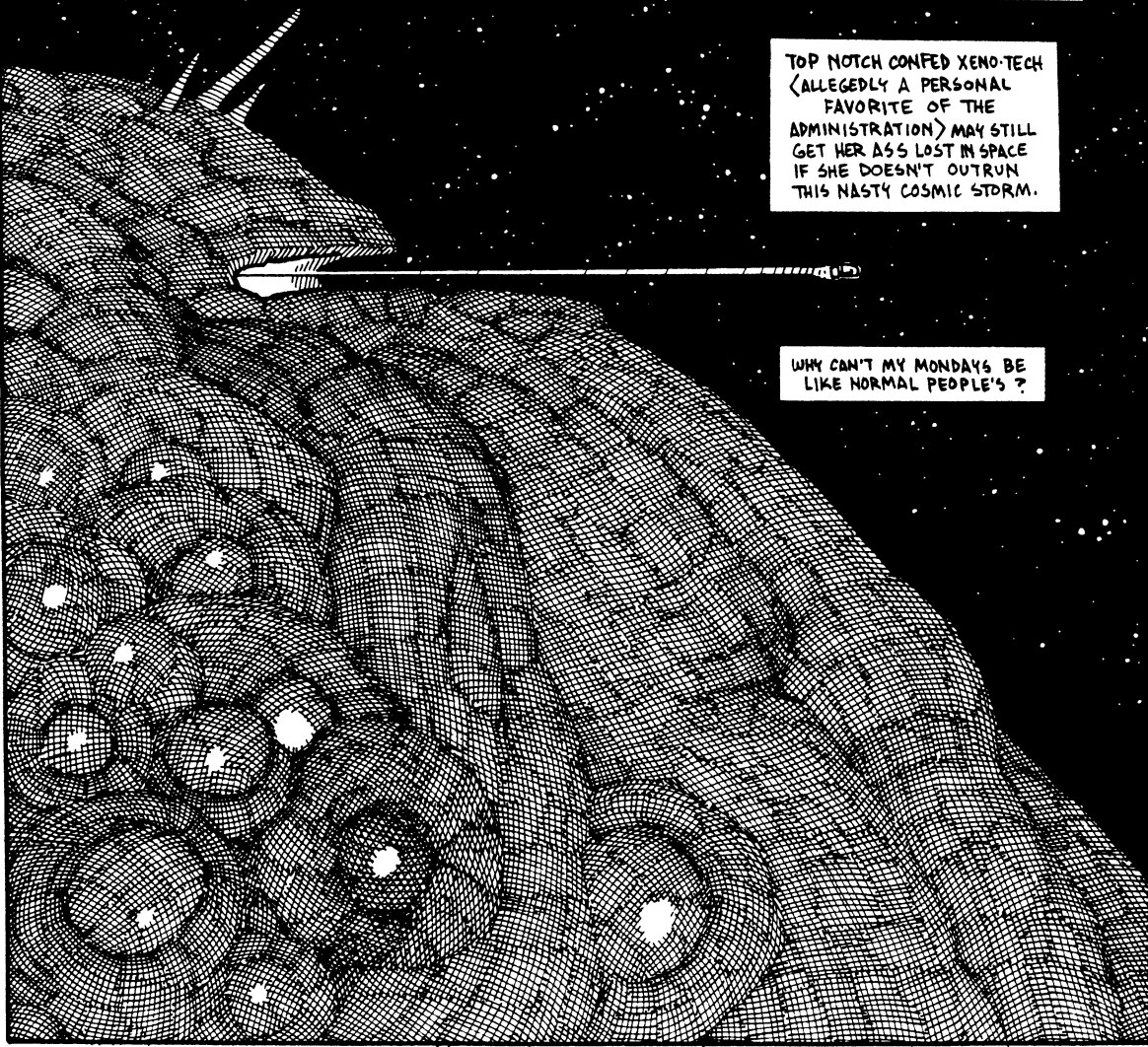
GAAH ~ THAT SOUNDS
JUST AWFUL!

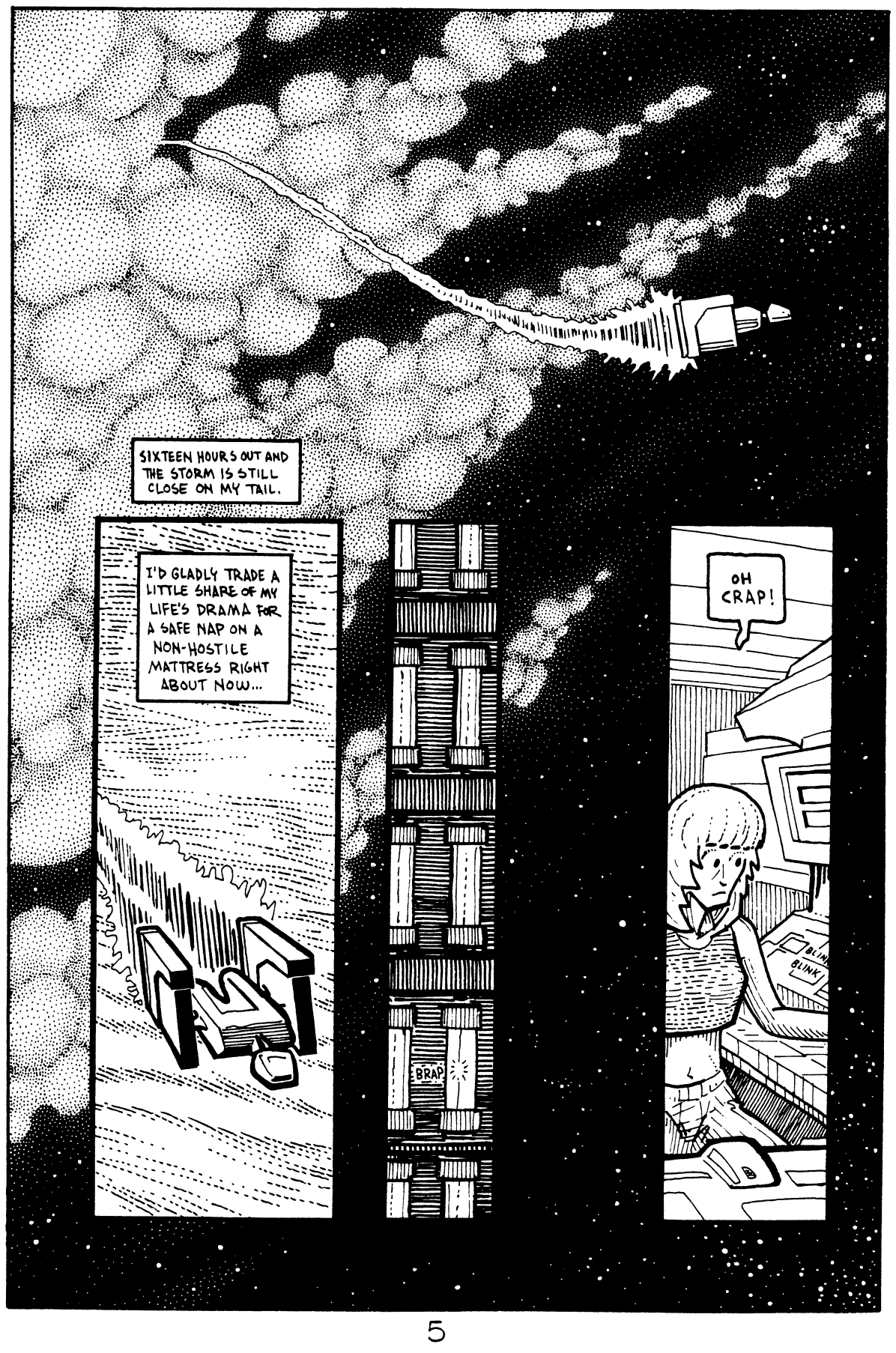
THEY NEVER SEND HEIDI OUT INTO BAD
WEATHER. I ALWAYS GET TO GO INSTEAD.

MY FRIENDS ALL CALL ME THE
ADMINISTRATORS' FAVORITE.
WHAT'S IT GET ME...?

TOP NOTCH CONFED XENO-TECH
<ALLEGEDLY A PERSONAL
FAVORITE OF THE
ADMINISTRATION> MAY STILL
GET HER ASS LOST IN SPACE
IF SHE DOESN'T OUTFRUM
THIS NASTY COSMIC STORM.

WHY CAN'T MY MONDAYS BE
LIKE NORMAL PEOPLE'S ?





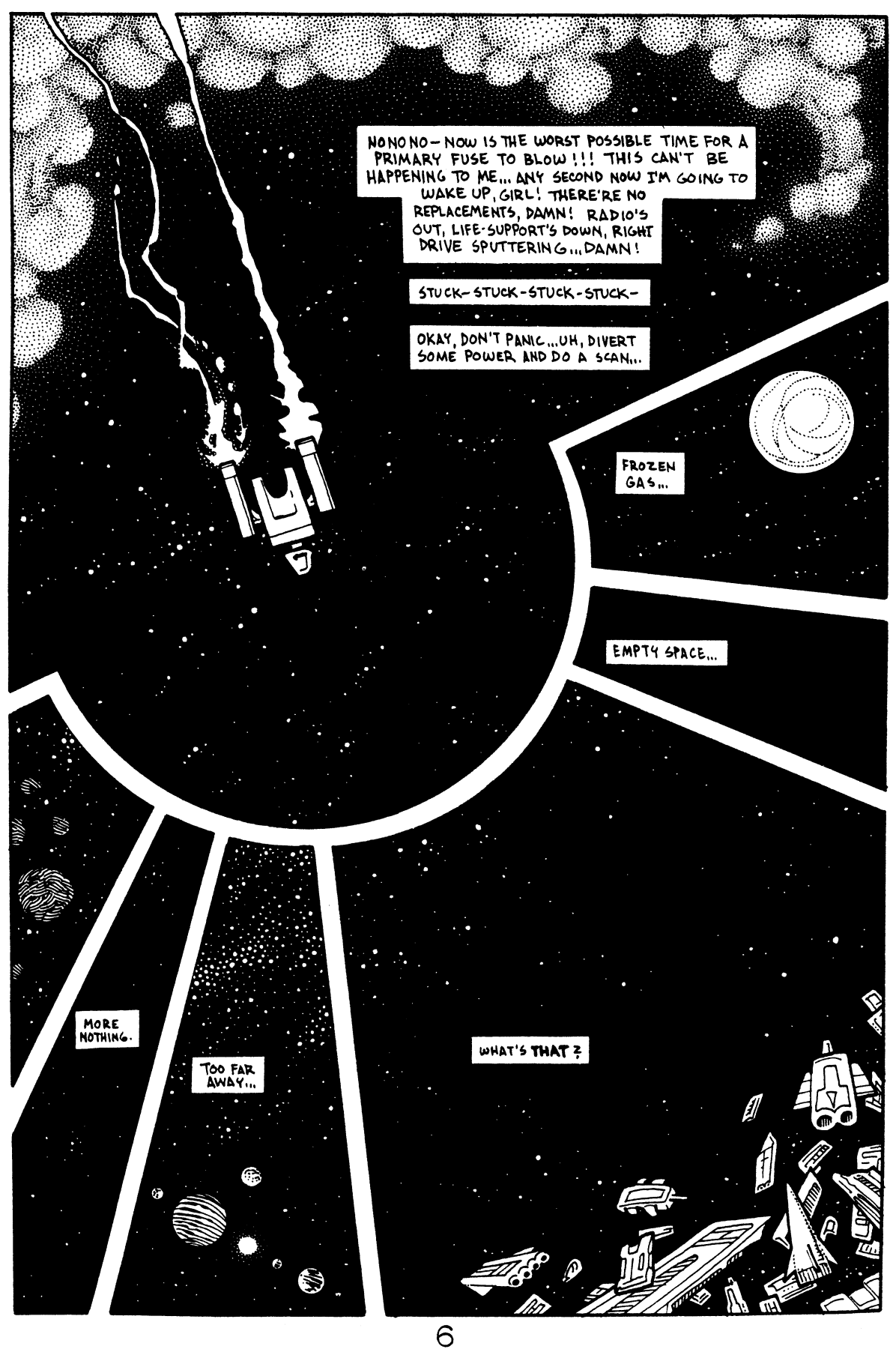
SIXTEEN HOURS OUT AND
THE STORM IS STILL
CLOSE ON MY TAIL.

I'D GLADLY TRADE A
LITTLE SHARE OF MY
LIFE'S DRAMA FOR
A SAFE NAP ON A
NON-HOSTILE
MATTRESS RIGHT
ABOUT NOW...



OH
CRAP!





NO NO NO—NOW IS THE WORST POSSIBLE TIME FOR A
PRIMARY FUSE TO BLOW !!! THIS CAN'T BE
HAPPENING TO ME... ANY SECOND NOW I'M GOING TO
WAKE UP, GIRL! THERE'RE NO
REPLACEMENTS, DAMN! RADIO'S
OUT, LIFE-SUPPORT'S DOWN, RIGHT
DRIVE SPUTTERING... DAMN!

STUCK-STUCK-STUCK-STUCK-

OKAY, DON'T PANIC...UH, DIVERT
SOME POWER AND DO A SCAN...

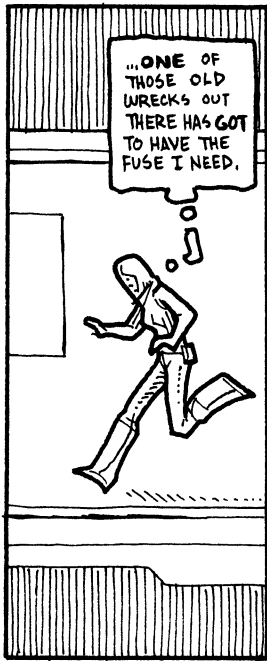
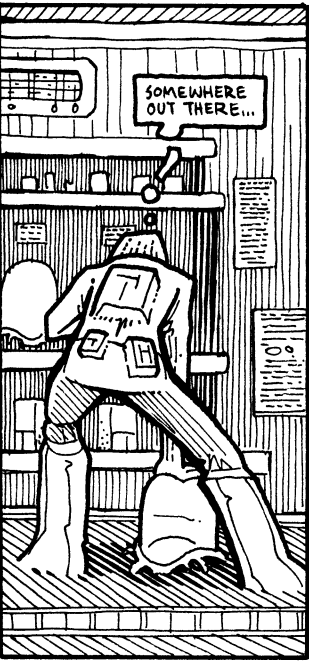
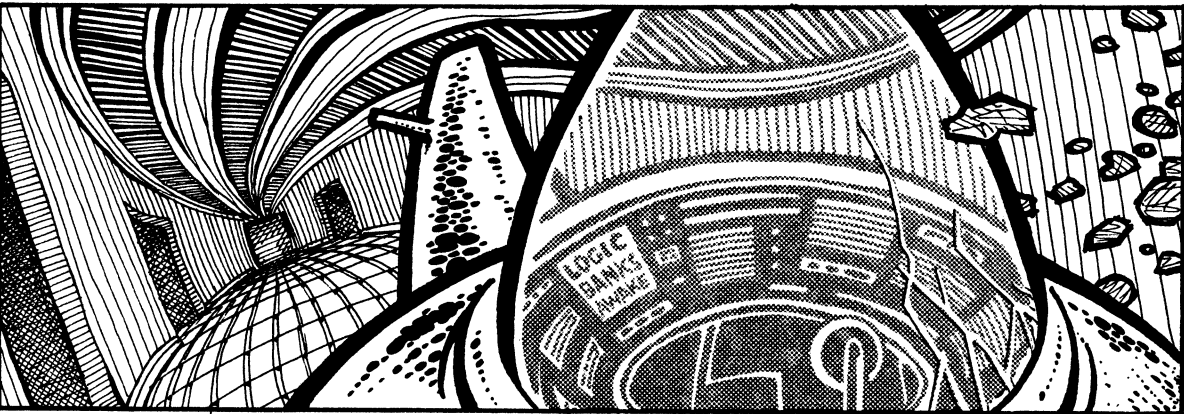
FROZEN
GAS...

EMPTY SPACE...

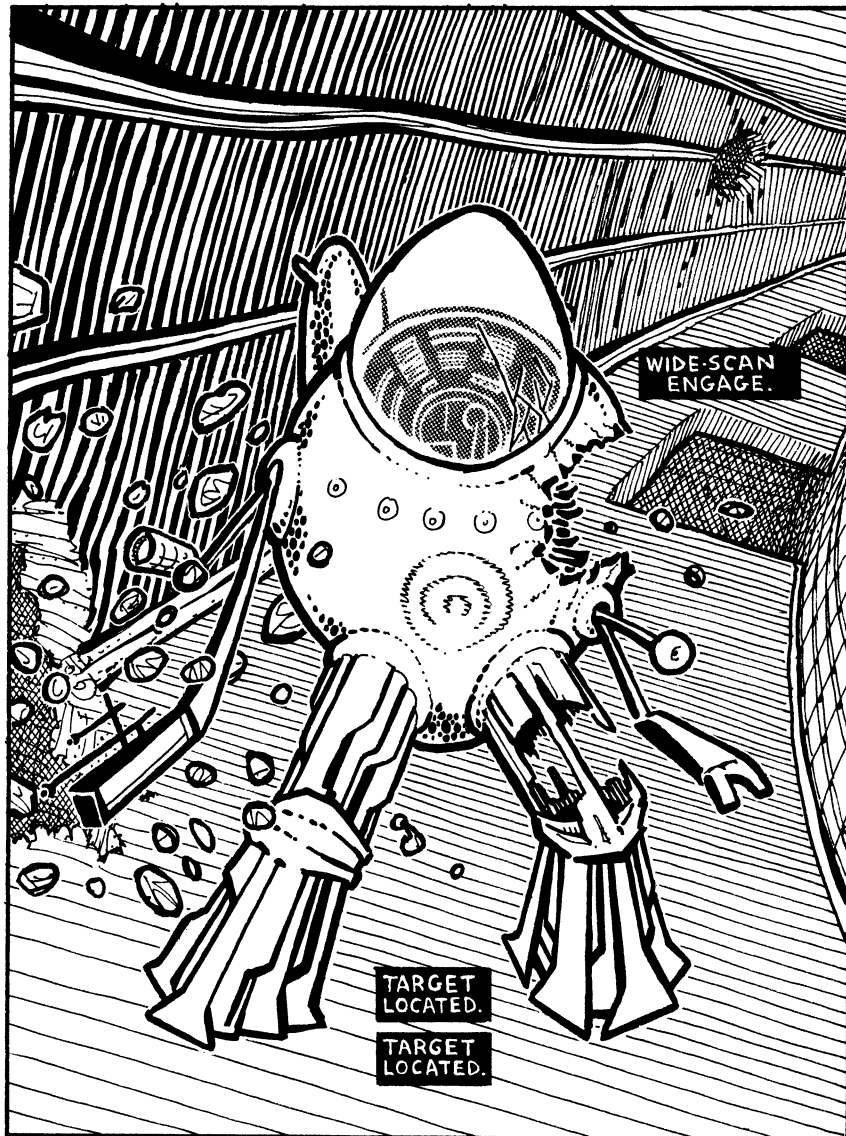
MORE
NOTHING.

TOO FAR
AWAY...

WHAT'S THAT ?

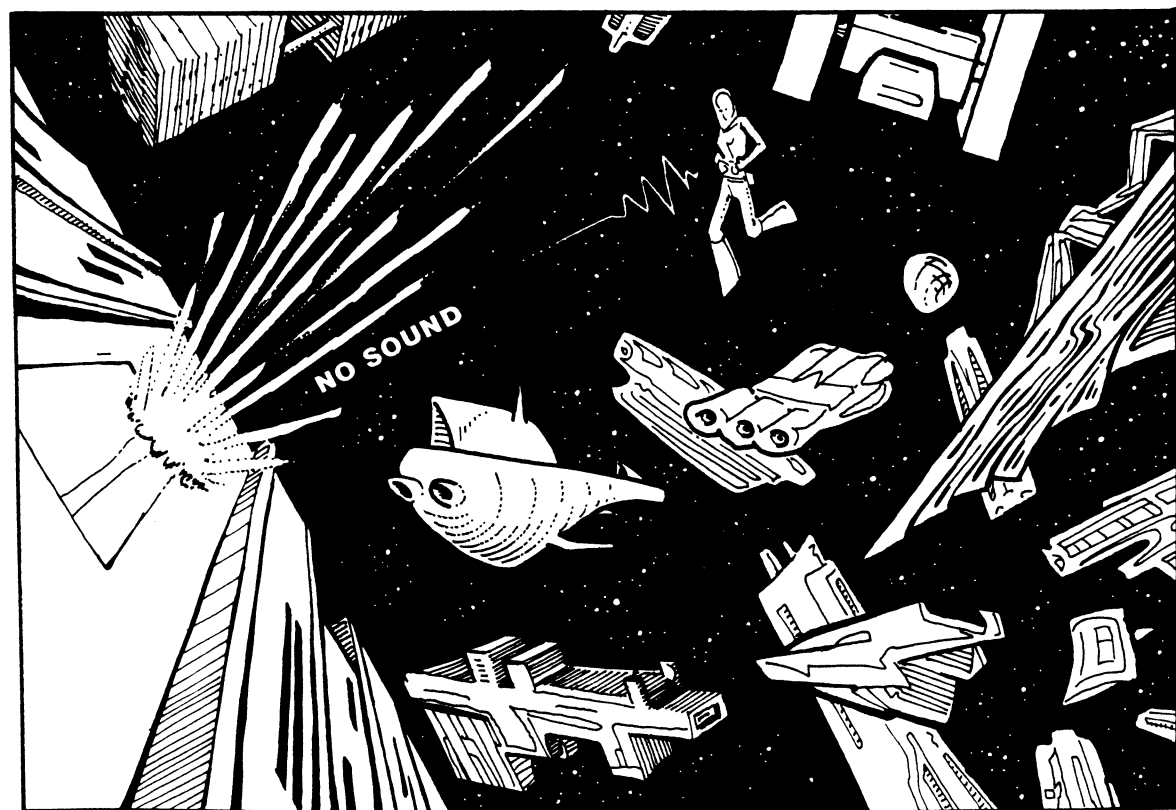
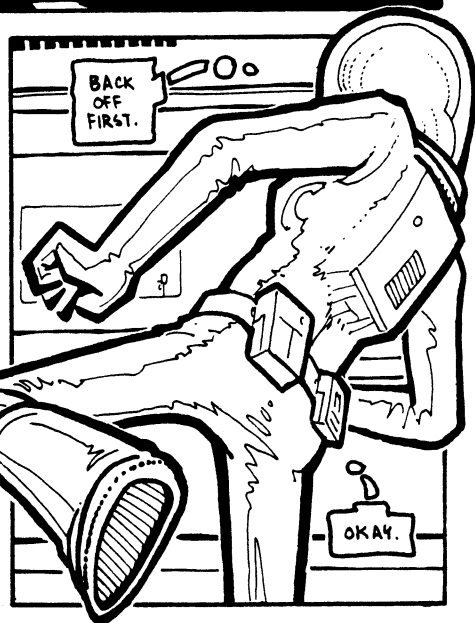
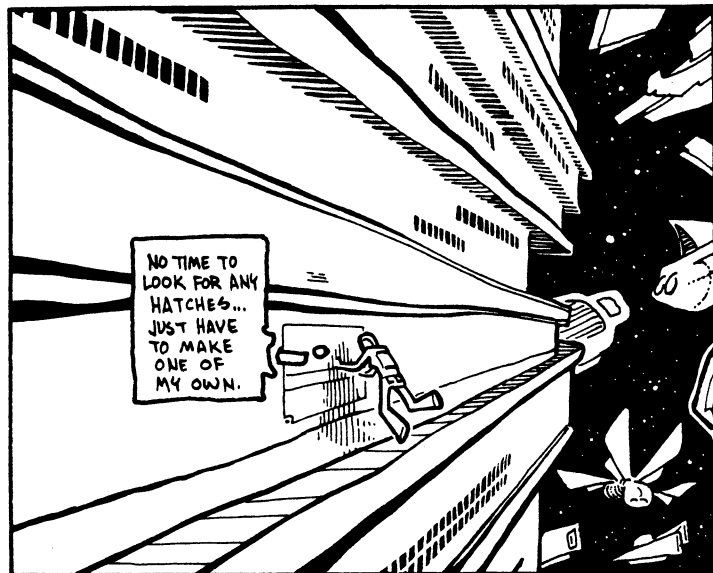


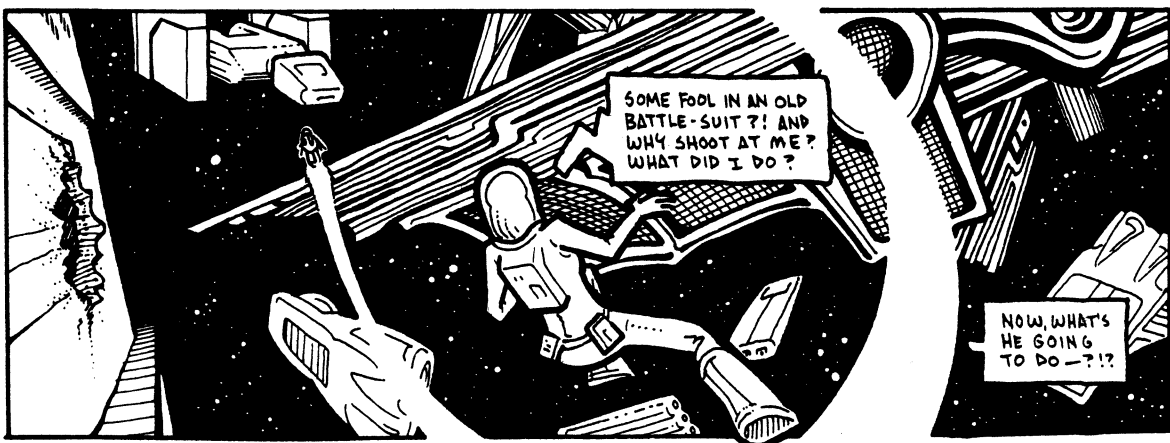
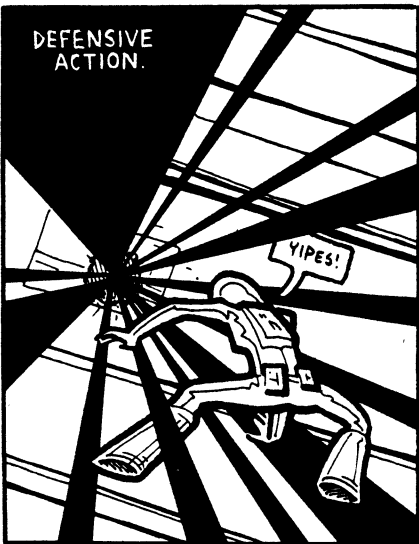
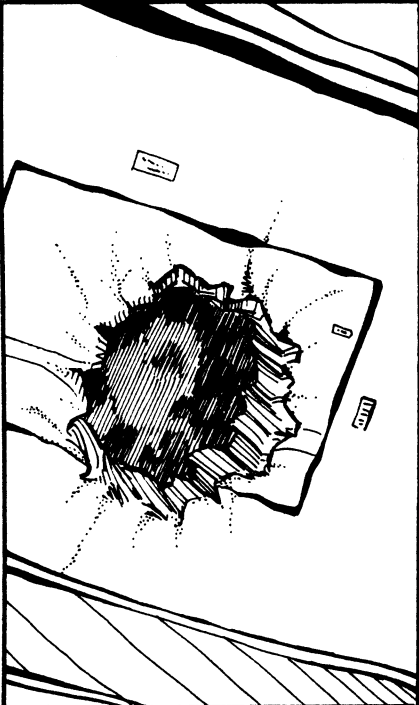
I JUST HAVE TO FIND
THAT FUSE BEFORE
THAT STORM HITS.

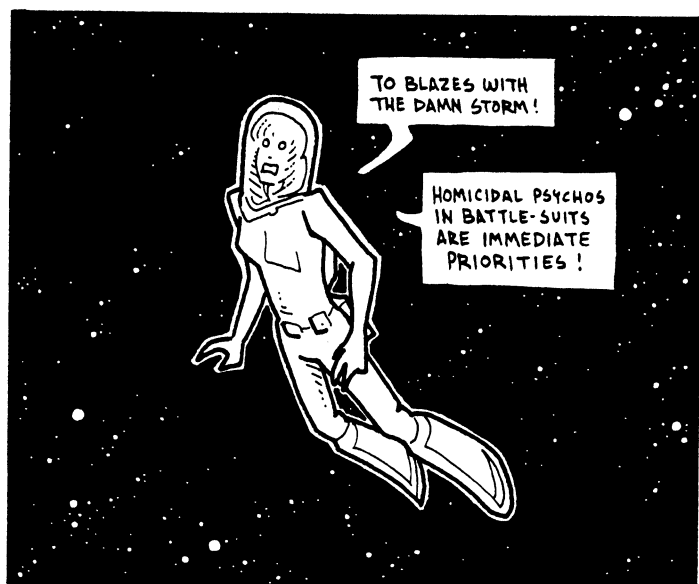
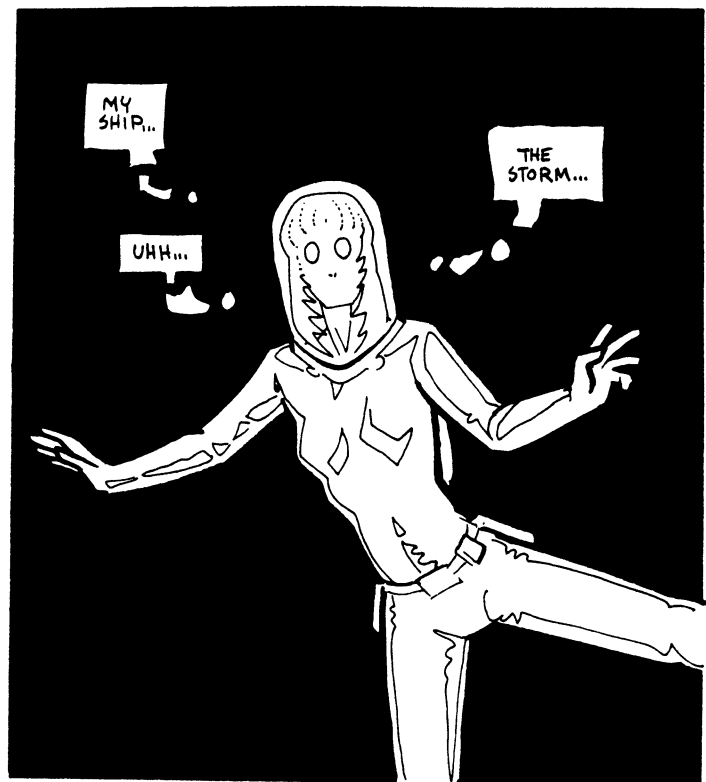


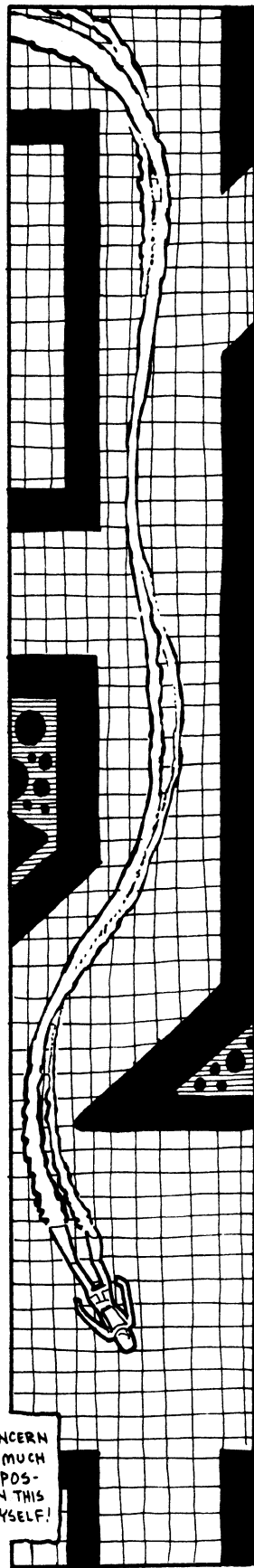
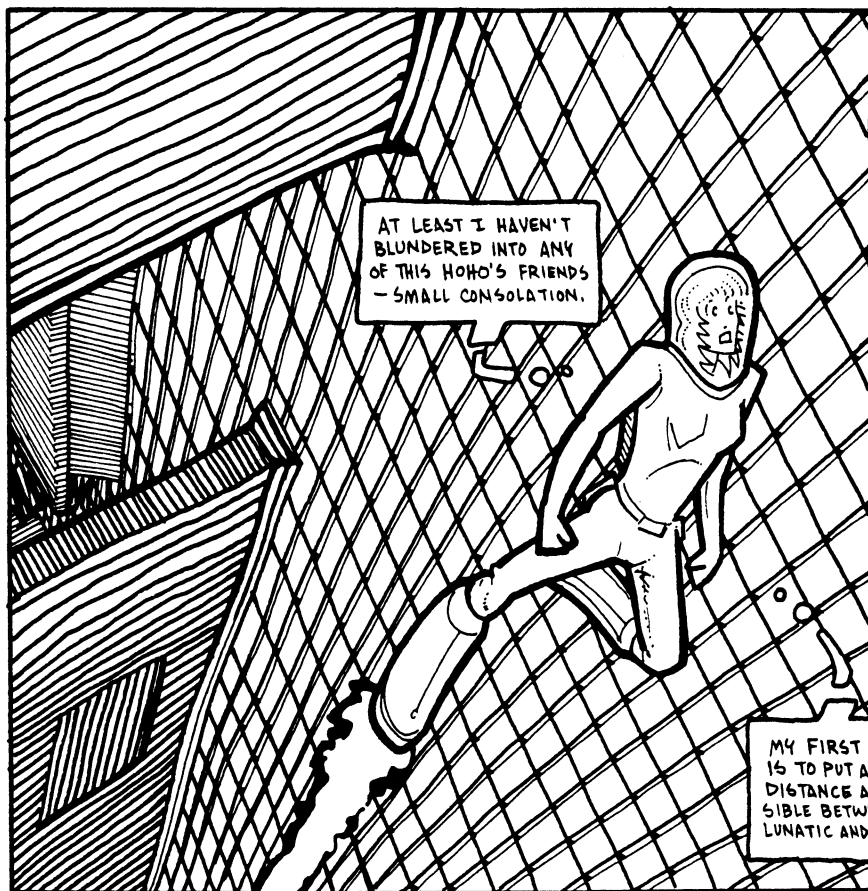
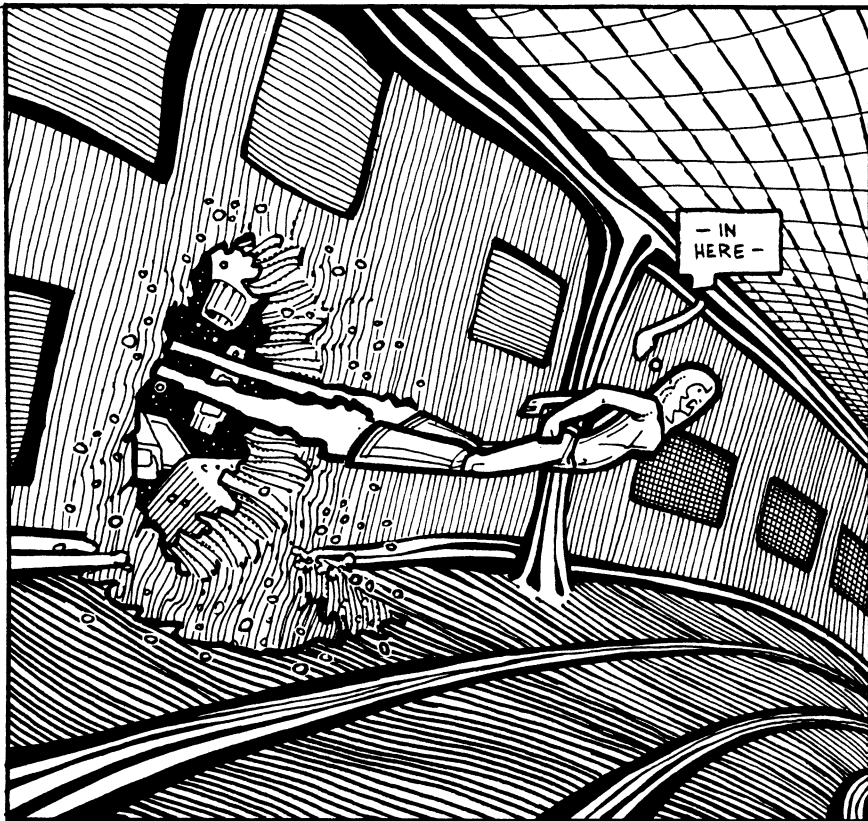
WHERE TO
START...?

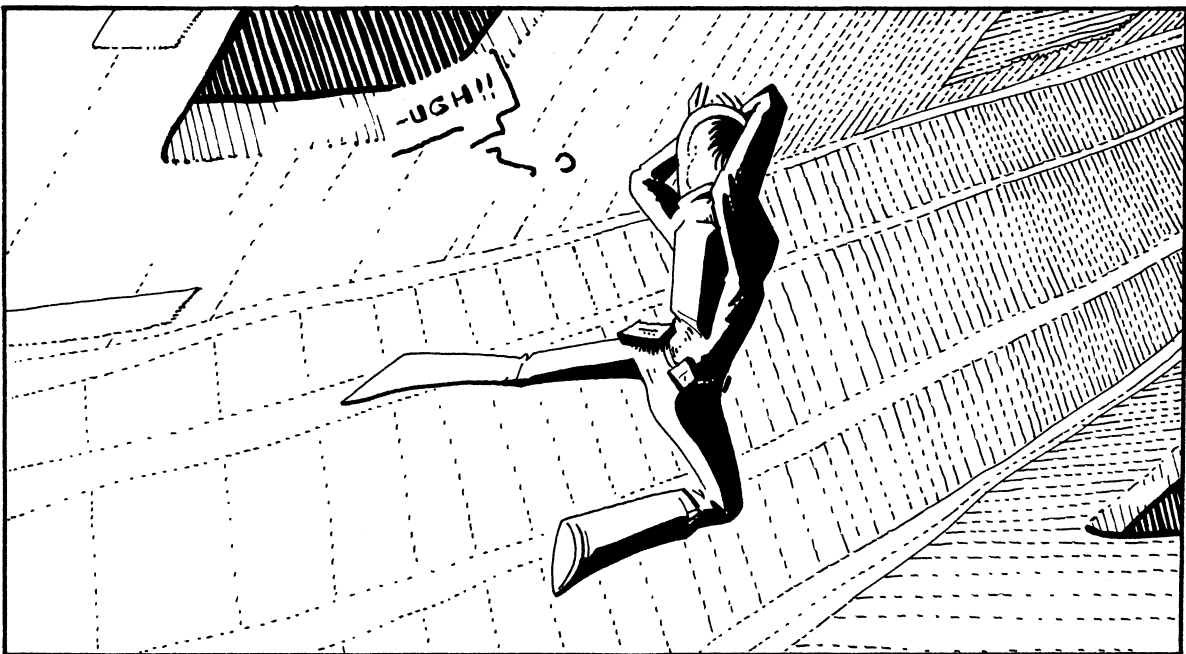
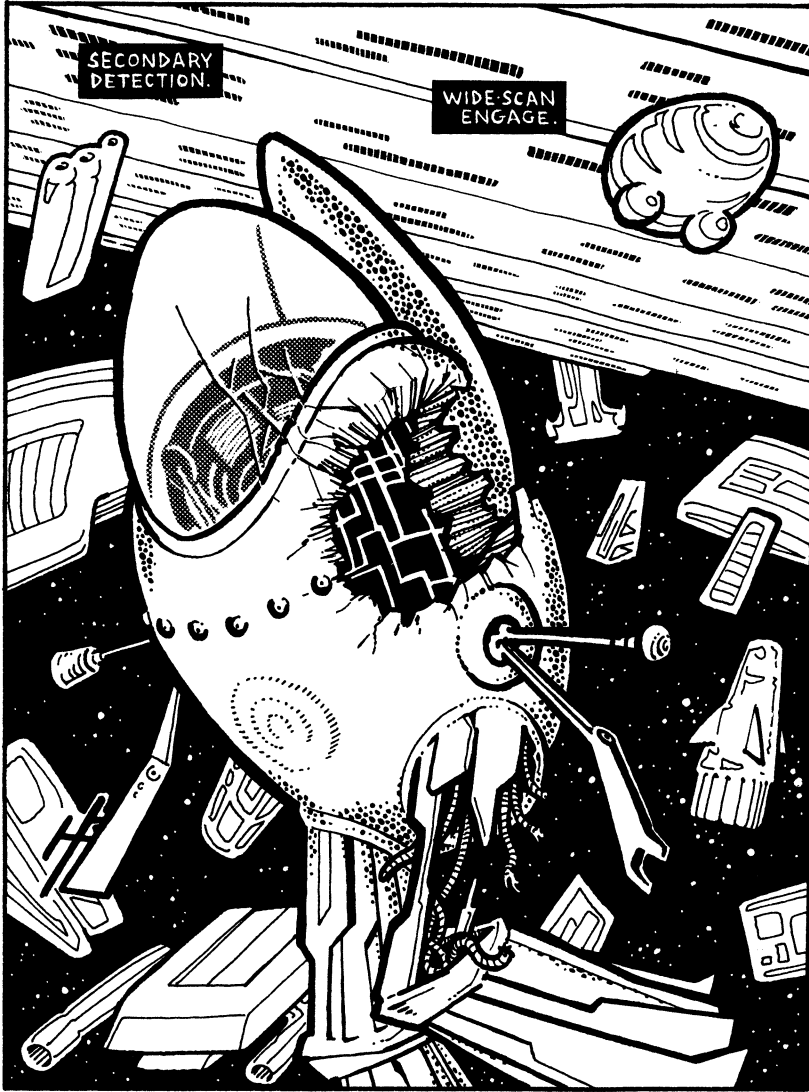
OKAY... THAT BIG
DAVIS-LINER IS
MY BEST SHOT.
ITS SYSTEMS
ARE COMPATIBLE
WITH MY SHIP, AND
IT'S BIG ENOUGH TO
HOPEFULLY NEED
THOUSANDS OF FUSES.







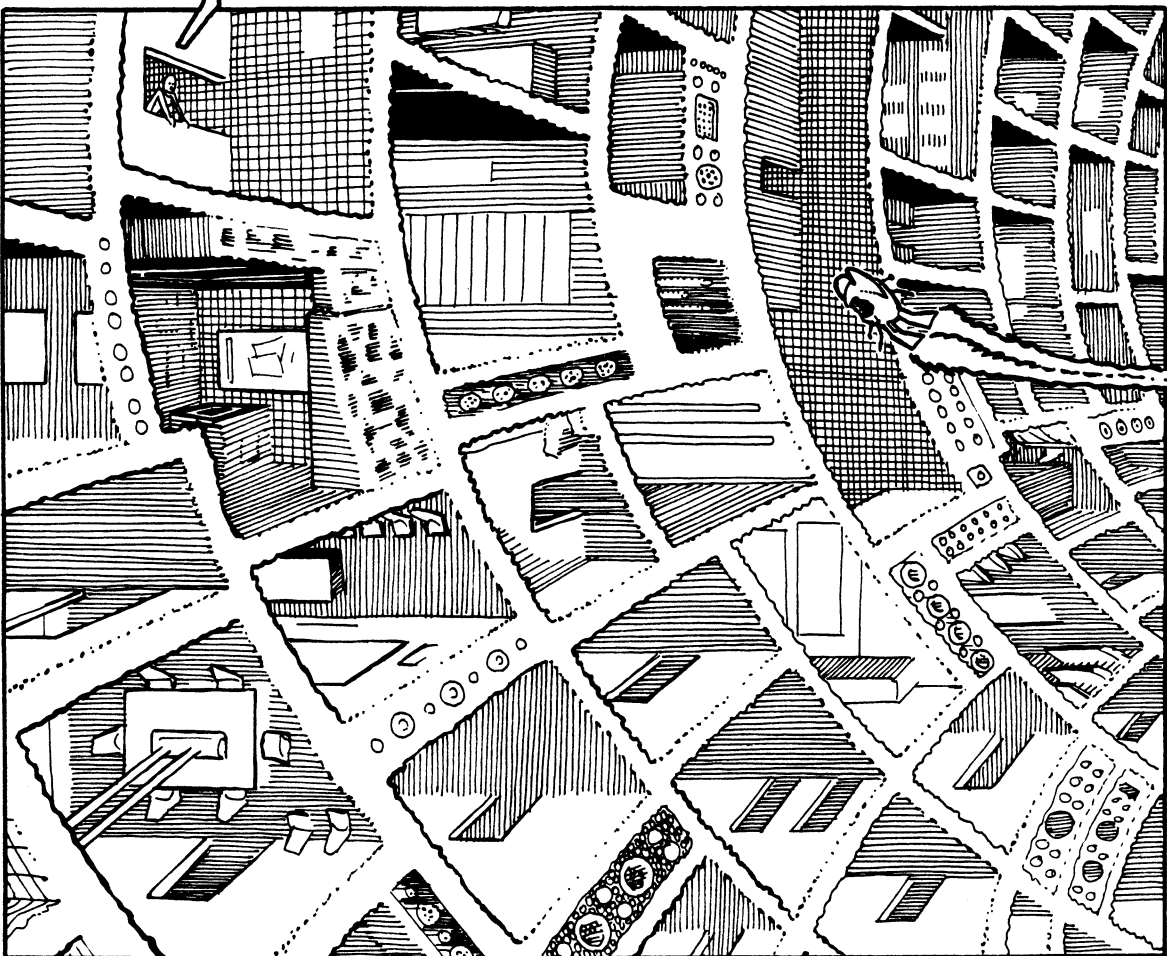


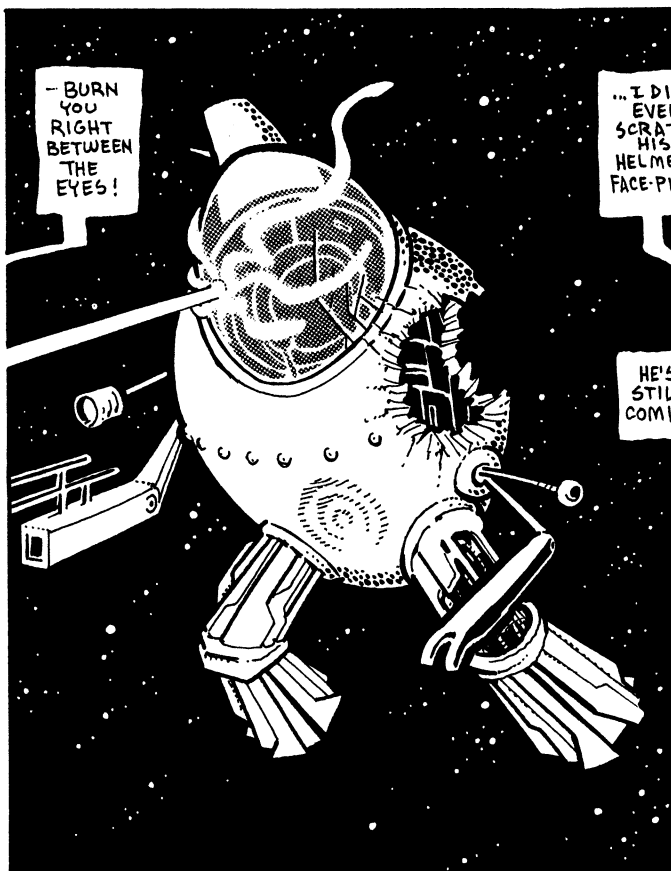
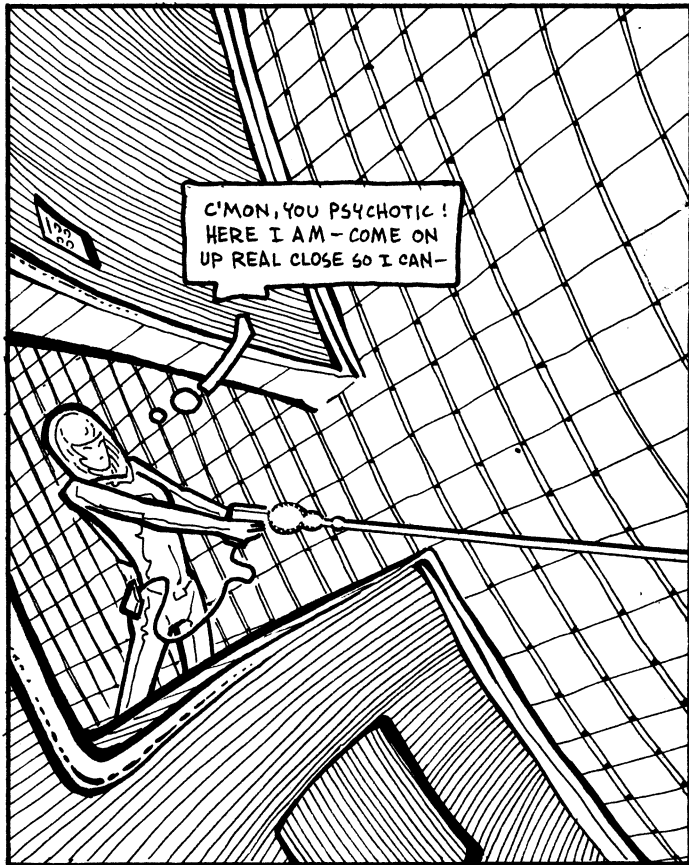


WHAT
THE HELL
WAS
THAT?

OH MY
GOD—

HE— HE VAPORIZED AN
ENTIRE SECTION OF THE
SHIP! JUST WHAT KIND
OF BATTLE-SUIT IS
THIS CRAZY WEARING?!







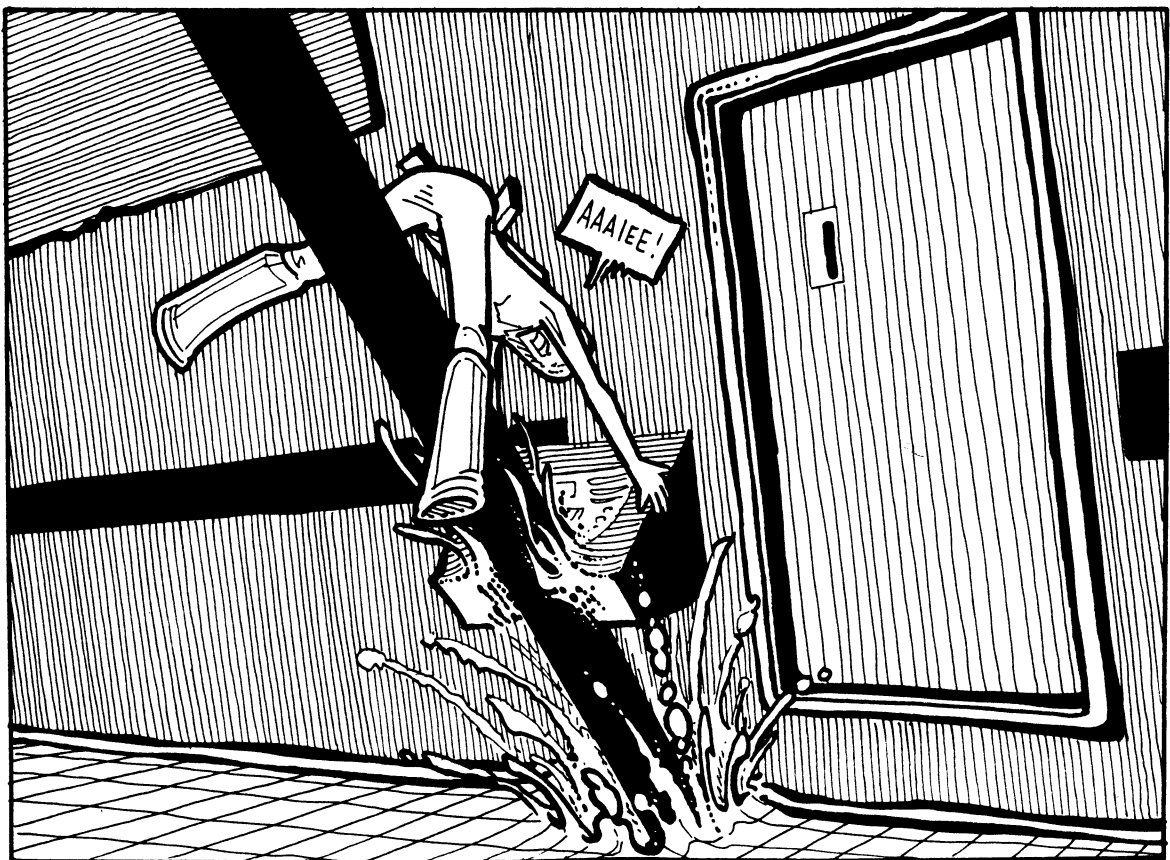
OH GOD
OH GOD

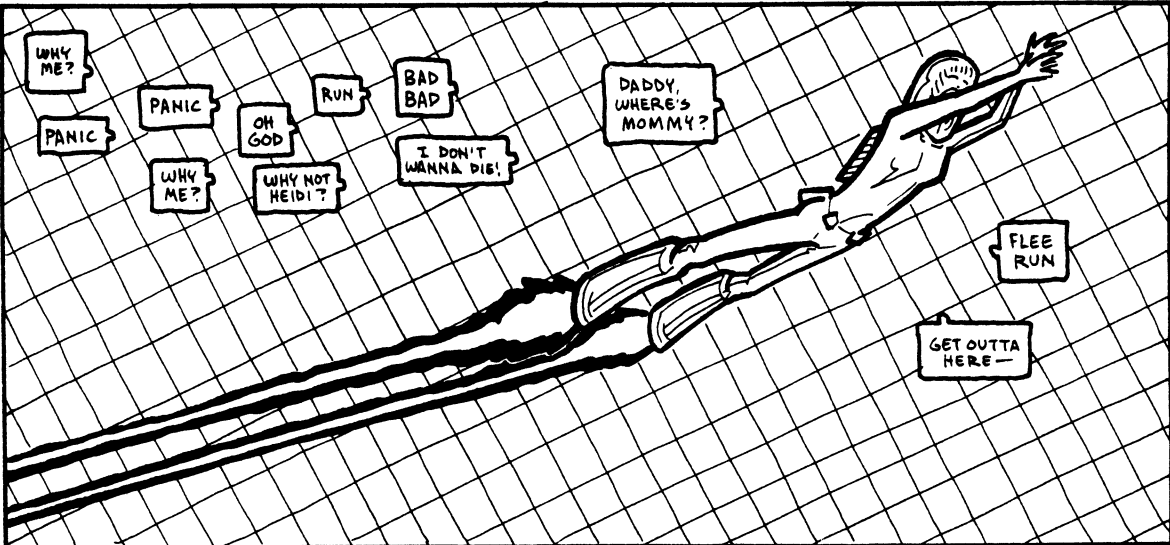
THERE'S NOBODY IN THAT
SUIT—IT'S AN
EMPTY SUIT!!
I'M FIGHTING FOR
MY LIFE AGAINST...

... A DAMNED
EMPTY SUIT
THAT'S
PROBABLY
A ZILLION
YEARS OLD!!



IT MUST DATE BACK TO THE OLD GALATION/EMPRESS WARS, BEFORE THE BIRTH OF THIS GALAXY.





WHY ME?

PANIC

PANIC

WHY ME?

OH GOD

RUN

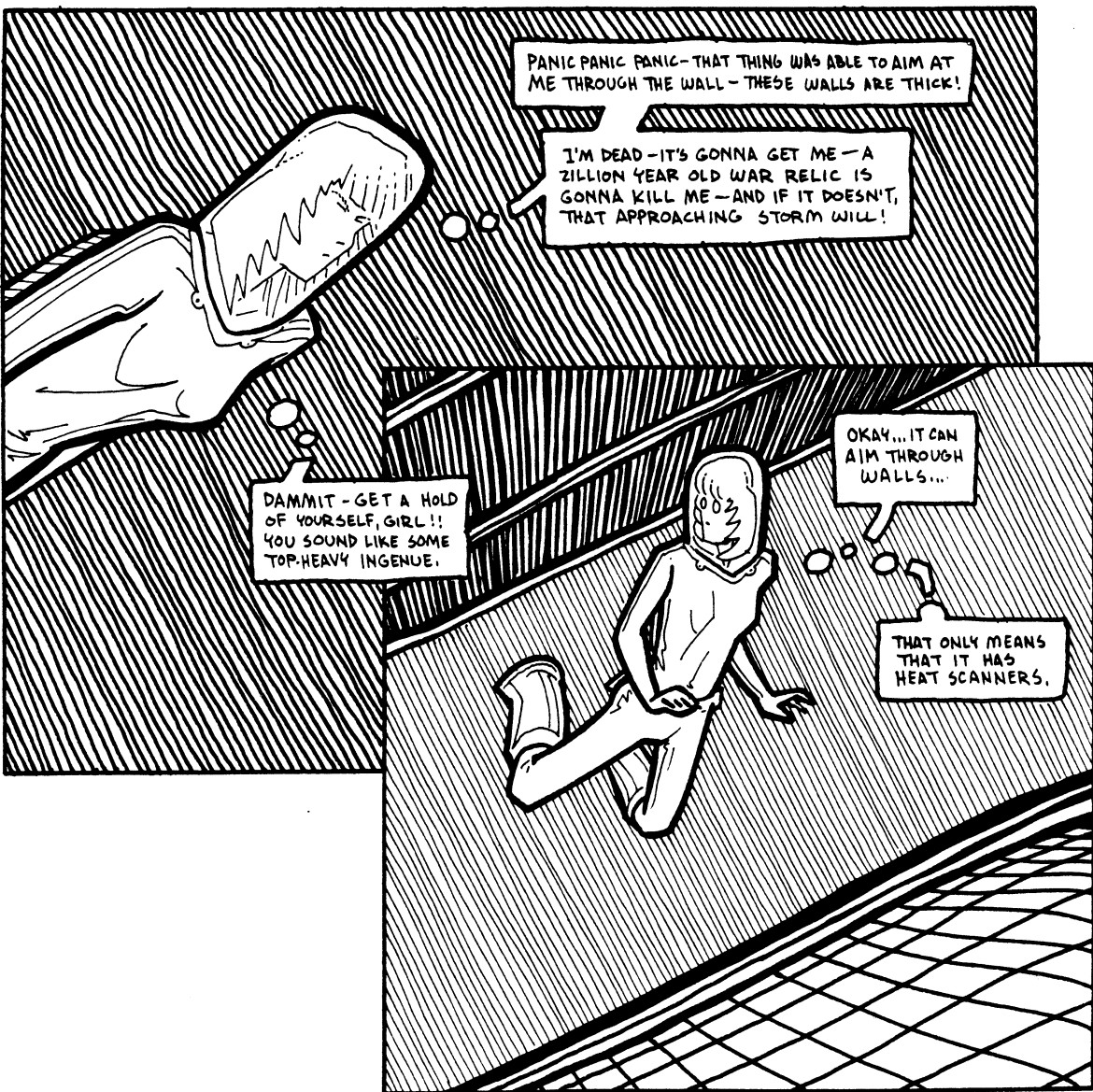
BAD BAD

I DON'T WANNA DIE!

DADDY, WHERE'S MOMMY?

FLEE RUN

GET OUTTA HERE—




PANIC PANIC PANIC—THAT THING WAS ABLE TO AIM AT ME THROUGH THE WALL—THESE WALLS ARE THICK!

I'M DEAD—IT'S GONNA GET ME—A ZILLION YEAR OLD WAR RELIC IS GONNA KILL ME—AND IF IT DOESN'T, THAT APPROACHING STORM WILL!


DAMMIT—GET A HOLD OF YOURSELF, GIRL!! YOU SOUND LIKE SOME TOP-HEAVY INGENUE.

OKAY...IT CAN AIM THROUGH WALLS...

THAT ONLY MEANS THAT IT HAS HEAT SCANNERS.



FINE... THAT I CAN HANDLE. I'LL
JUST GIVE IT A NICE HOT SPOT
TO ZERO IN ON FOR A WHILE.



I REMEMBER DOING A TERM PAPER ON
THE ENTROPY EMPIRE. THERE'S SO
LITTLE DATA ON FILE ANYWHERE ABOUT
THE ANCIENT SERIES OF GALACTIC WARS
AGAINST THEM... I GOT A D. IT ALWAYS
AMAZED ME THAT NO ONE KNOWS THE
OUTCOME OF SUCH A HUGE CONFLICT.
NOW THAT I'M FACED WITH A RELIC OF
THE EMPIRE'S TECHNOLOGY... I'M
AMAZED THAT THEY DIDN'T WIN.

AND WE'D KNOW IF
THEY'D WON. THEY
WERE THE BAD GUYS.

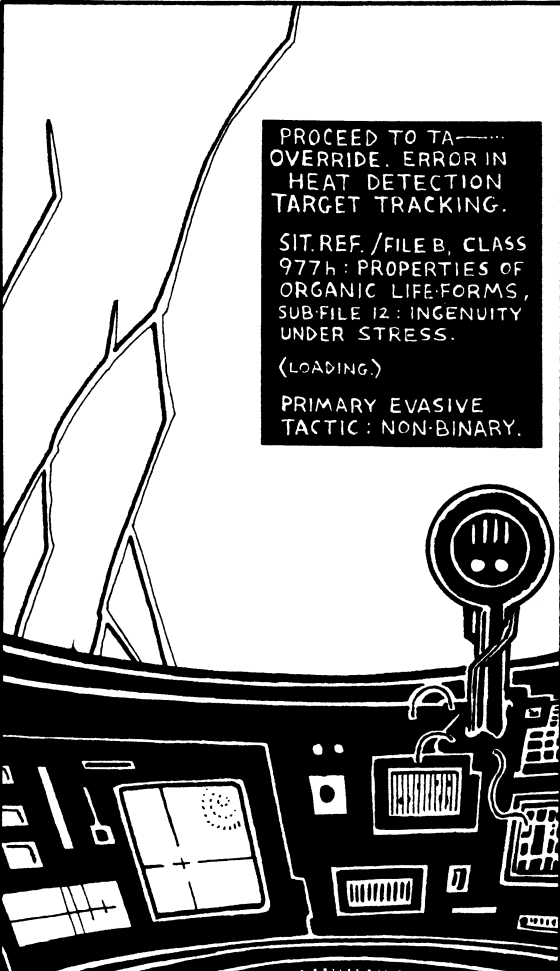
THE ONLY WAY I'M GOING TO
SURVIVE BEING THE HUNTED
IS IF I START THINKING
LIKE THE HUNTER. SWELL...
HOW DO I UNDERSTAND THE
(HA!) MIND OF A PIECE OF
MACHINERY THAT HAS NO
RIGHT TO STILL BE MOVING?

IT'S STILL MOVING !! THAT'S IT !!
NO POWER PACK LASTS FOR A
ZILLION YEARS ! IT'S USING
EXTERNAL POWER SOURCES !
THAT'S LOGICAL ... AND LOGICALLY
IT WOULD ... STICK CLOSE TO
ITS POWER SOURCE ... THIS SHIP !

THE DRIVE SYSTEM !

THE SHIP'S
DRIVE SYSTEM
MUST
STILL
WORK !

PROCEED
TO TARGET.



PROCEED TO TA-----
OVERRIDE. ERROR IN
HEAT DETECTION
TARGET TRACKING.

SIT. REF. / FILE B, CLASS
977h: PROPERTIES OF
ORGANIC LIFE FORMS,
SUB-FILE 12: INGENUITY
UNDER STRESS.

(LOADING.)

PRIMARY EVASIVE
TACTIC: NON-BINARY.

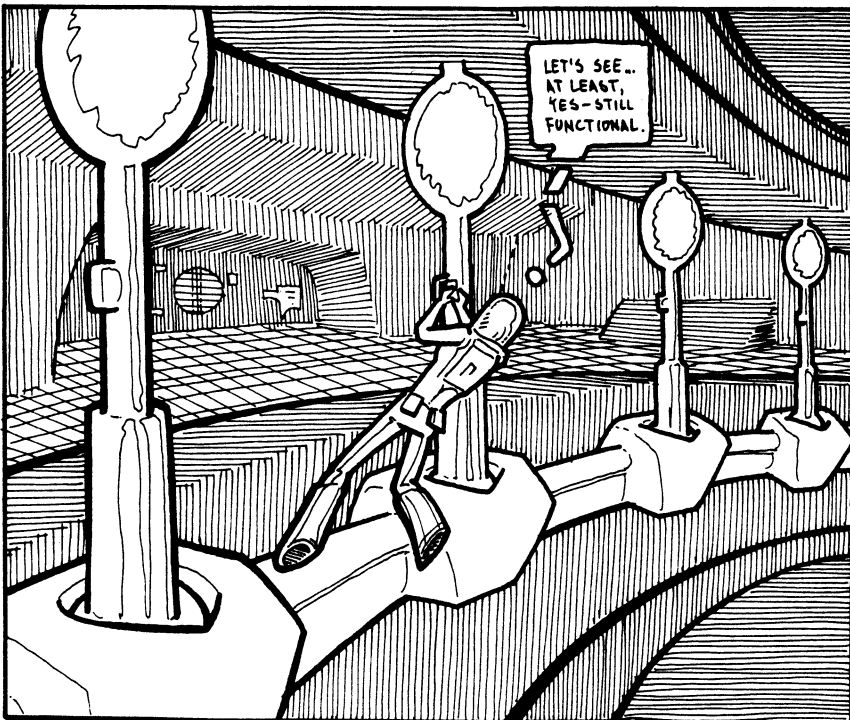
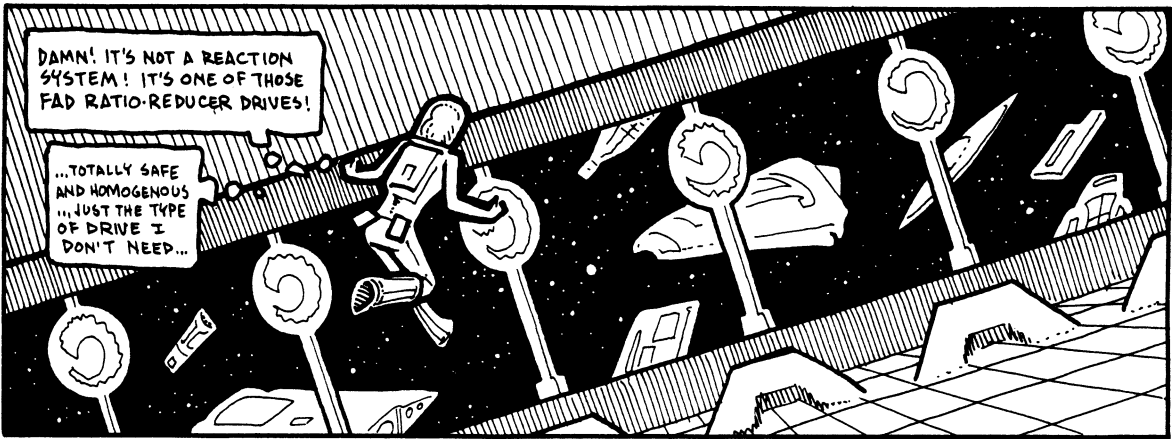
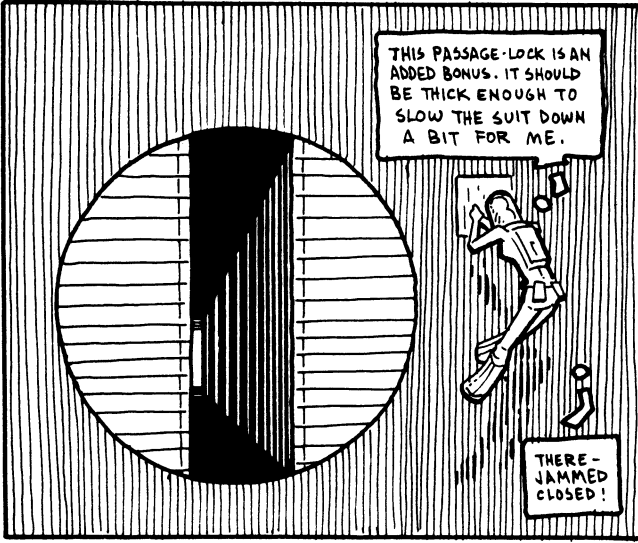


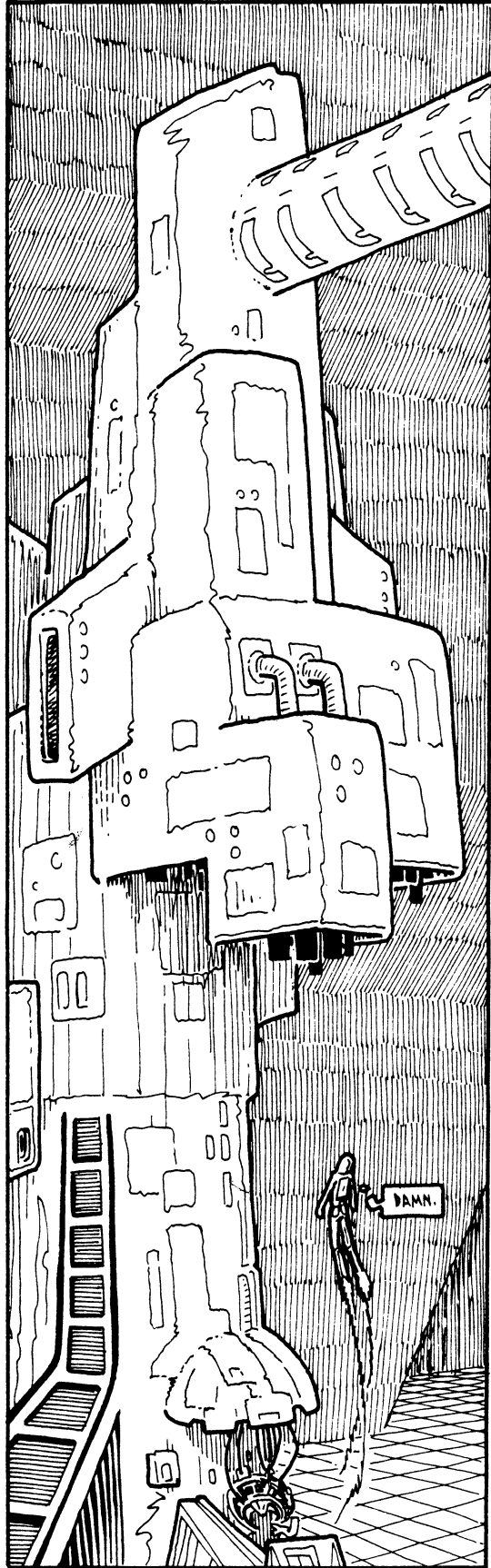
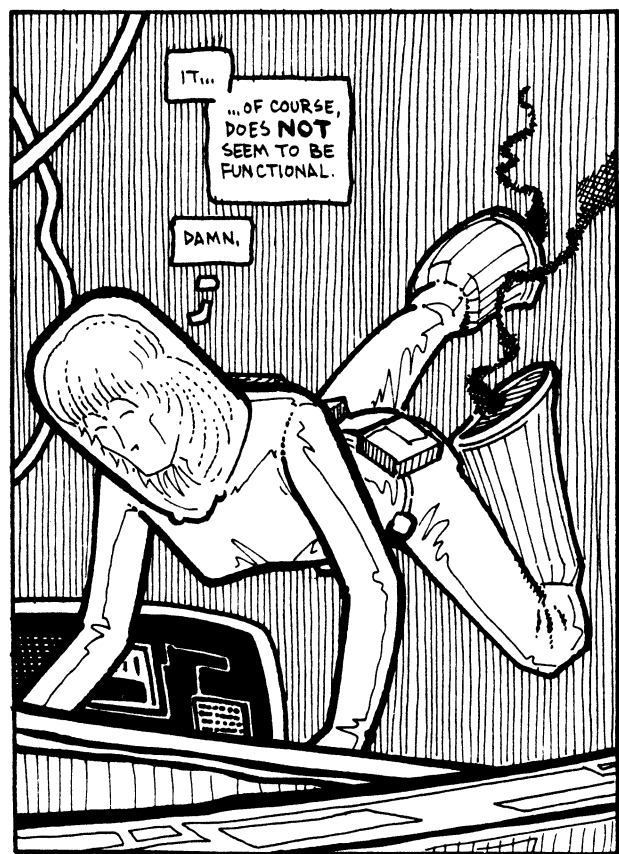
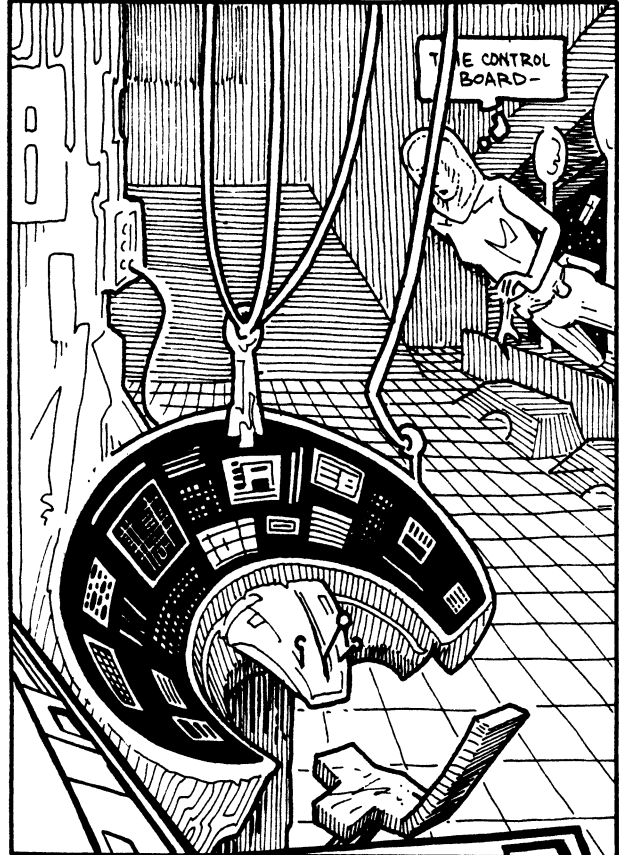
SUPPLEMENTARY
WIDE-SCAN
ACTIVATION.

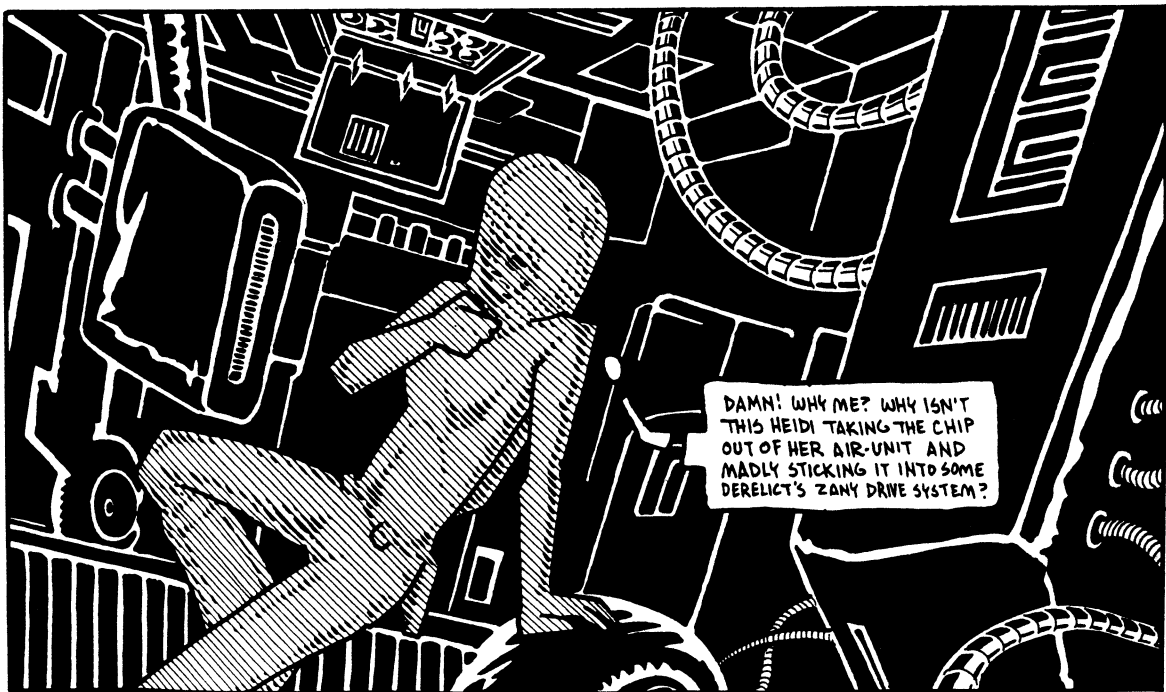
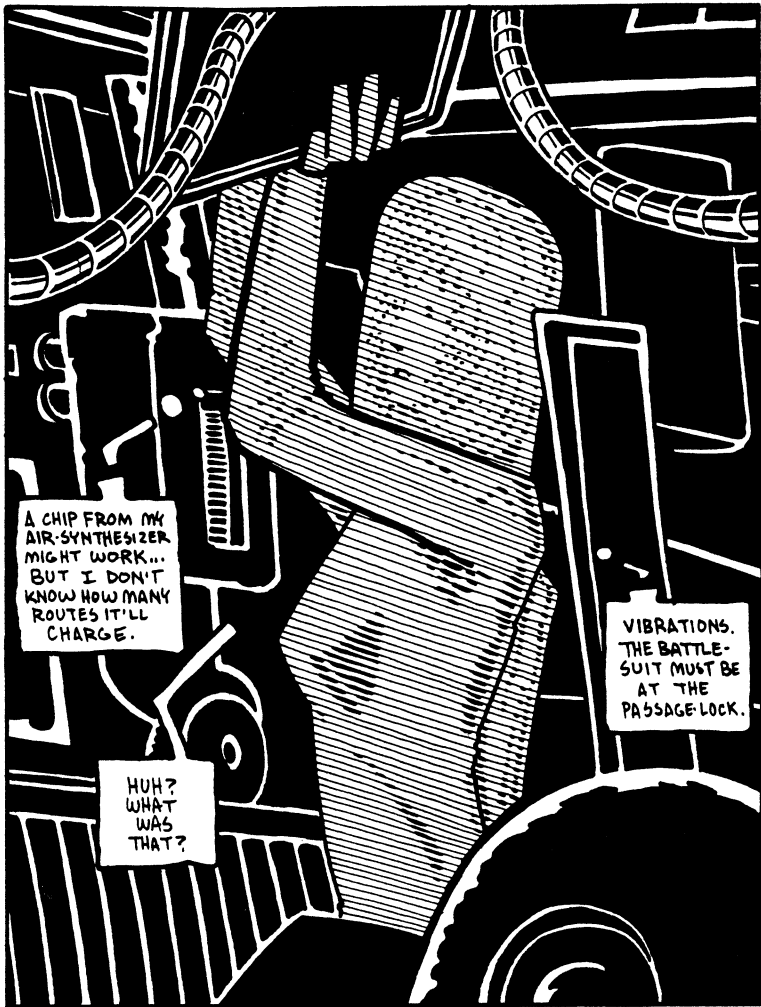
MOTION
DETECTED
TARGET
LOCATED.

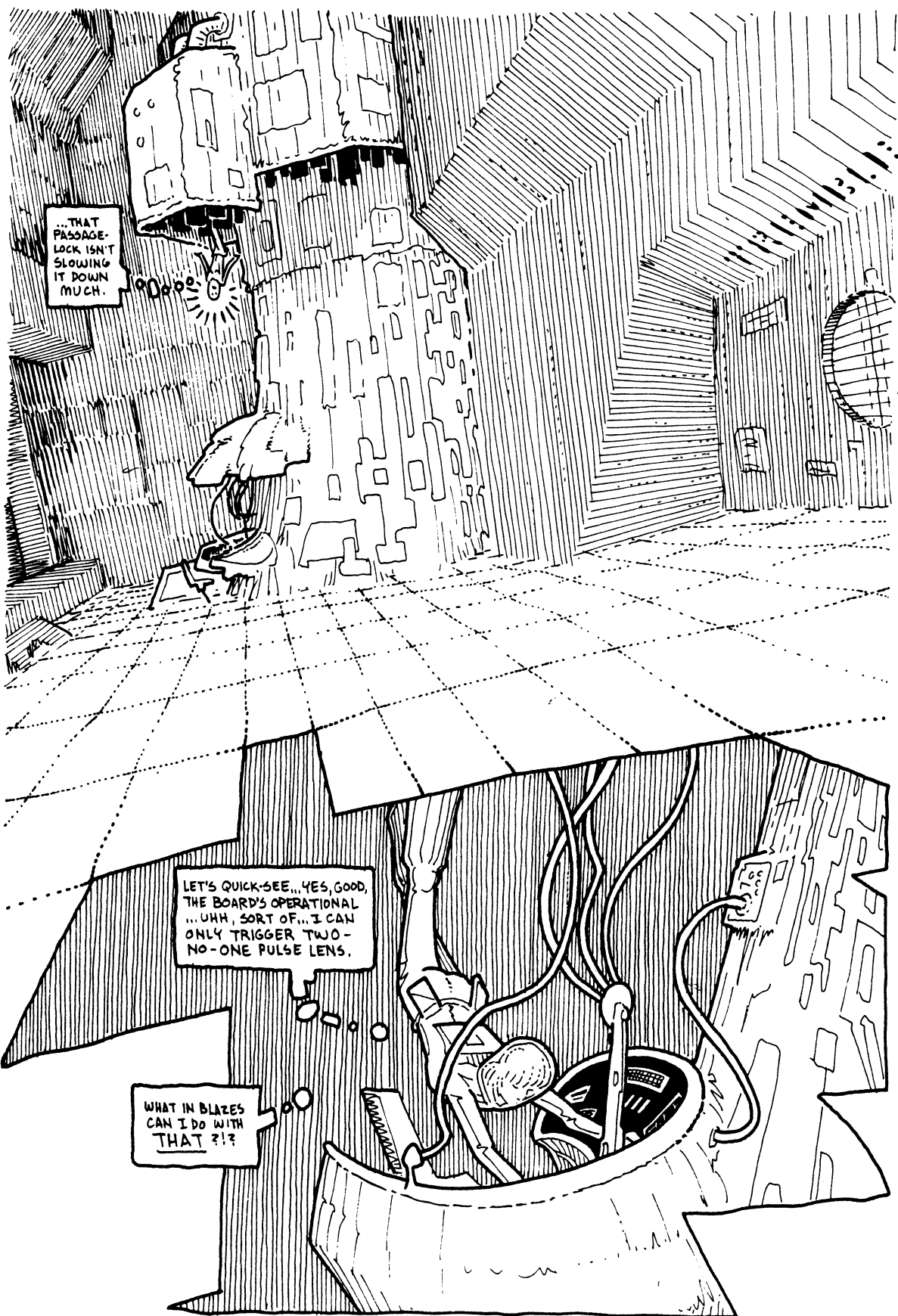


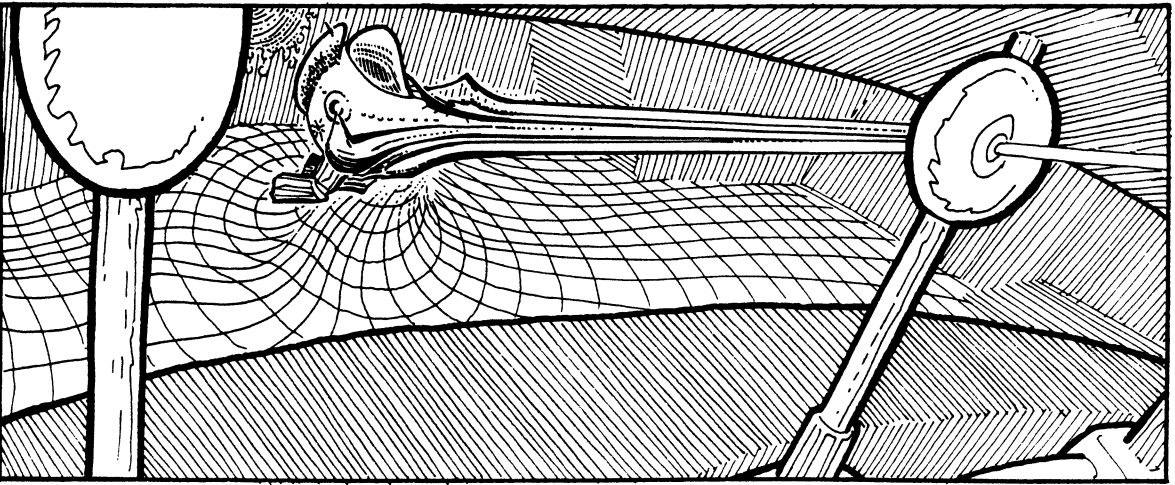
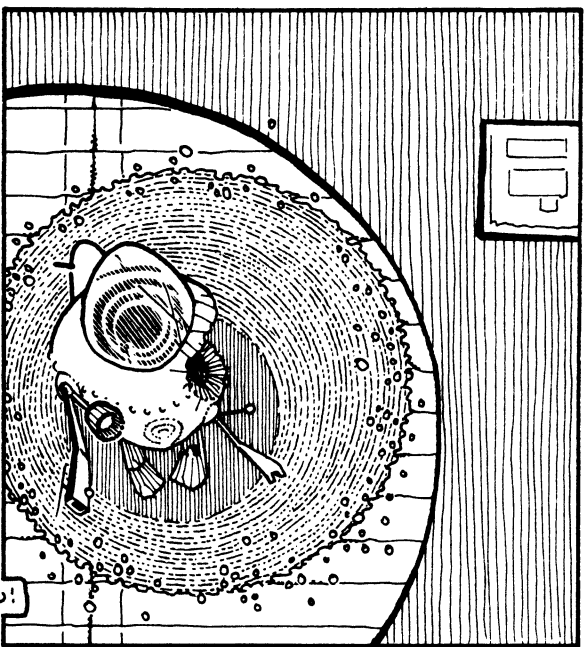
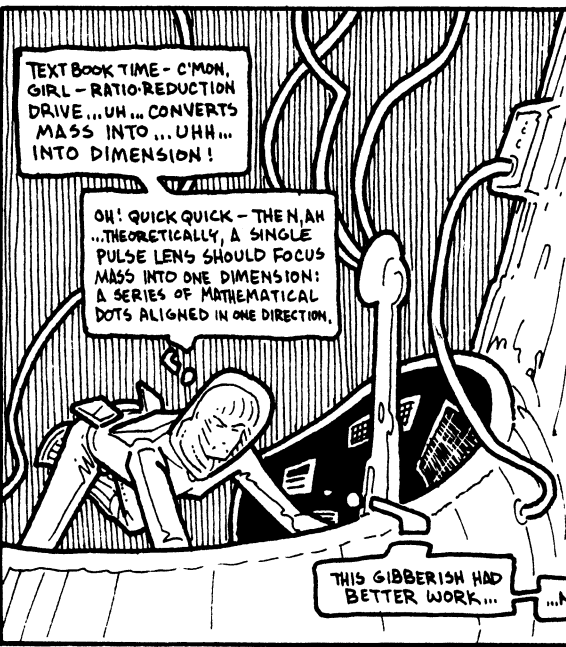
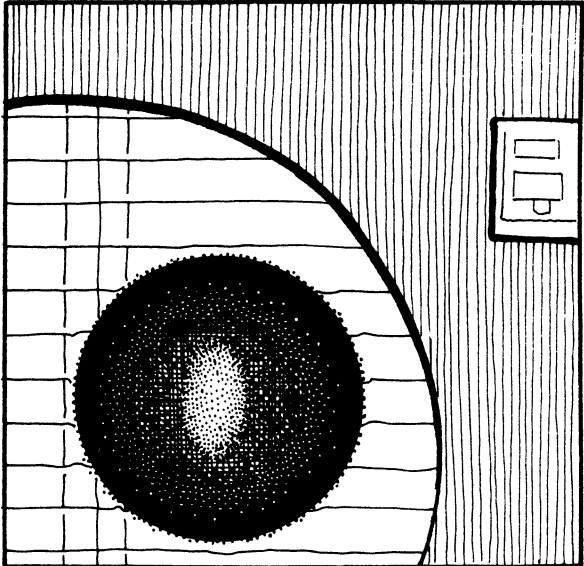
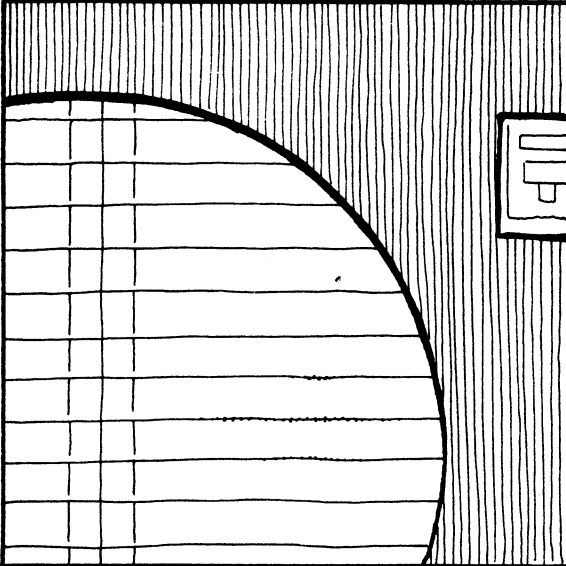
PROCEED
TO TARGET.



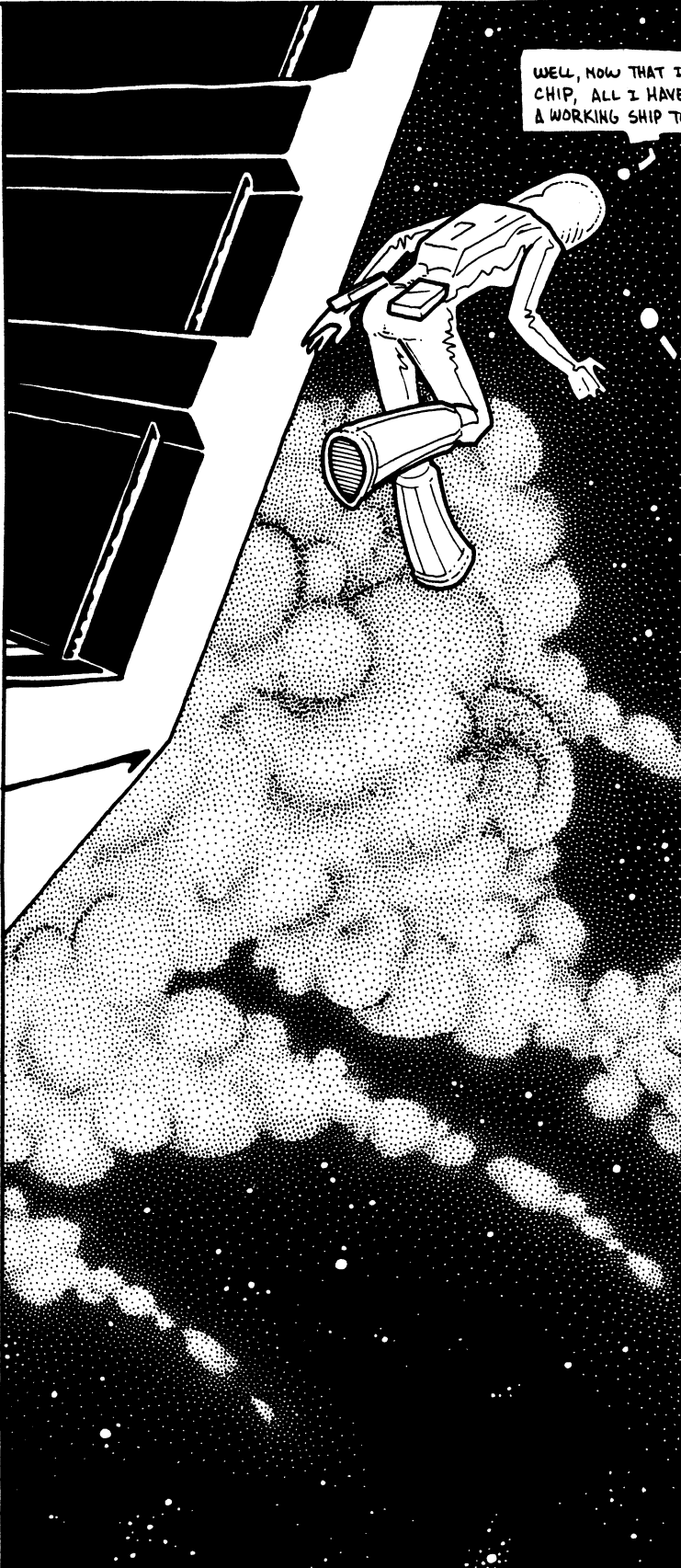












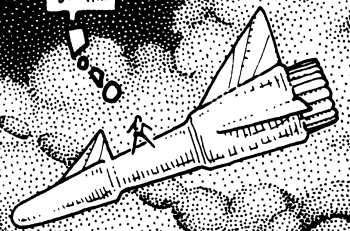
WELL, NOW THAT I'VE RETRIEVED MY AIR-UNIT'S CHIP, ALL I HAVE TO WORRY ABOUT IS FINDING A WORKING SHIP TO ESCAPE THE COMING STORM.



THAT SPEEDSTER LOOKS LIKE AS GOOD A PLACE AS ANY TO START LOOKING.



SIGH...



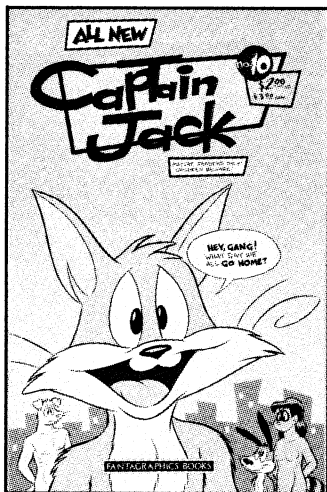
Welcome to the Fantagraphics MENAGERIE

Funny-animal comics galore from the beastliest publisher of them all!

ADVENTURES OF CAPT. JACK

Adventures of Captain Jack #9: Pool hustling with Saturated Fats, and the conclusion of the Janet-Herman-and-Beezlebub storyline!

Adventures of Captain Jack #10: Jack and the crew return to Detroit and discover lots of unpaid bills.



Adventures of Captain Jack #11: Jack meets up with the mob.

Adventures of Captain Jack #12: The grand finale of the series, as things will never be the same.

CRITTERS

Critters #4: *Gnuff* and *Birthingright* continue, *Lionheart* premieres, and the first Ken Macklin cover painting!

Critters #5: *Birthingright* continues, the first *Gnuff* novel concludes (with a cover), plus Stan Sakai's *Nilson Groundthumper*!

Critters #6: *Usagi Yojimbo* tale with cover, *Birthingright* concludes, and the first *Firecracker Jack* by Mark Armstrong!

Critters #8: *Jack Bunny* by cover artist Mark Armstrong, Templeton Kelly tribute, and *Lionheart* begins.

Critters #9: Hallowe'en issue with *Gnuff* behind a mask, *Lionheart*'s nightmare, and *Dog Boy*.

Critters #10: *Usagi Yojimbo* cover/story, plus *Gnuff* and *Lionheart*.

Critters #11: AVAILABLE AGAIN! Big 64-page Christmas issue, with Sakai, Milton, Armstrong, Stazer, Templeton, Kieth, and a cover by Macklin.

Critters #12: *Birthingright* returns, plus Waller/Worley's *SpeakingStone*, and Sam Kieth!

Critters #13: *Gnuff* cover, plus *Birthingright* and Mark Armstrong.

Critters #14: *Usagi Yojimbo* story and cover, plus *Birthingright* and *Gnuff*.

Critters #15: *Blue Beagle* and *Fission Chicken*, and *Birthingright* races on!

Critters #16: *Gnuff* ends, another *Nilson Groundthumper* story by Sakai, and *Birthingright*!

Critters #17: *Lionheart* returns, plus the conclusion of *Birthingright*.

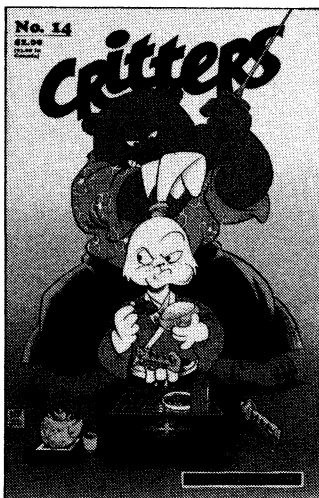
Critters #18: *Leggo Lamb* by Jim Engel premieres. Also, the conclusion to *Lionheart*, and *Blue Beagle*.

Critters #19: *Gnuff* returns, plus Sam and Max, *Freelance Police*, *Lizards*, and *Fission Chicken*.

Critters #20: *SpeakingStone* by Waller/Worley, *Gnuff* and *Fission Chicken*.

Critters #21: More *Gnuff*, *Lizards*, *Fission Chicken*—32 pages worth—plus a Sam Kieth cover!

Critters #22: *Watchmen* cover parody for *Blue Beagle* story, plus *Gnuff*, *Fission Chicken*, and *Ambrose*. (Also available: non-cover-parody version.)



Critters #23: Christmas issue with *Gnuff*, *Lizards*, *Fission Chicken*, *Lionheart*, as well as strips by Marc Schirmeister, Sam Kieth, Tim Fuller, Mike Kazaleh, Bob Conway, Ty Templeton—plus a flexidisc with songs performed by Templeton & Alan Moore!

Critters #24: *Gnuff* continues, plus *Lizards* and *Fission Chicken*.

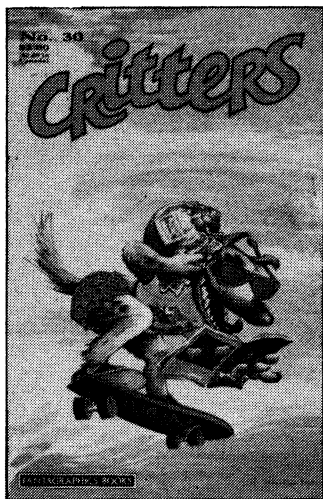
Critters #25: The return of *Lionheart*, plus *Gnuff* and *Angst*.

Critters #26: *Angst* cover by Van Horn, plus *Gnuff* and *Lionheart*.

Critters #27: Stan Sakai cover and *Nilson Groundthumper* story, plus *Lionheart* and *Fission Chicken*.

Critters #28: *Blue Beagle* in "Miami Vice"/Coke parody, plus *Lionheart* and *Fission Chicken*.

Critters #29: The climax to *Lionheart*, plus *Lizards*, Volker Reiche, and a one-page *Captain Jack*.



Critters #30: Mark Martin cover and story, plus *Angst*, *Fission Chicken*, and *Gnuff* returns.

Critters #31: *Gnuff* cover featured, plus *Lizards*, *Blue Beagle*, and a Steve Bissette one-pager.

Critters #32: *Lizards* continues with a cover, *Gnuff*, and a new *Fission Chicken* story—plus DeStefano!

Critters #33: *Fission Chicken* "Chicken Duplicators" cover, *Gnuff* concludes, and *Angst*.

Critters #34: *Blue Beagle* returns, the premiere of Kyle Rothweiler, and a Hallowe'en horror tale.

Critters #35: Lela Dowling cover, *Fission Chicken* and the beginning of a new *Lionheart* tale.

Critters Special #1—Nilson Groundthumper and Herm: Both the *Albedo* stories, plus a new 10-page strip!

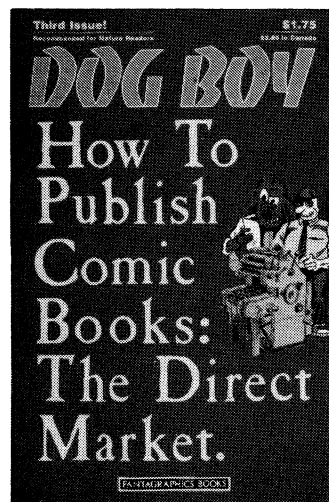
DOG BOY

Dog Boy #1: Journey off into surreal experiences with "Werewolf Bikers"!

Dog Boy #2: Sir Isaac Newton guest stars as reality unravels.

Dog Boy #3: Dog Boy shows how to publish your own comic book.

Dog Boy #4: Dog Boy goes to Hell, plus Dog Girl invades the White House. Guest starring Reagan!



Dog Boy #5: An experiment misfires, and Dog Boy and Benb combine to form... Dogb! Oh no!

Dog Boy #6: "Drinkin' Man's Blues," with a striking painted cover.

Dog Boy #8: Alfred Knoot starts a new newspaper, Dog Girl goes graffiti-crazy, and more!

Dog Boy #9: Dancing with the cats, Dog Girl in jail, Benb goes crazy!

Dog Boy #10: The epic conclusion of the saga! Breathtaking lunacy!

HUGO

Hugo #1: Milton (*Midnite*) Knight's feline "Meets the Baron."

Hugo #2: Hugo becomes a cartoonist and gets into deep trouble.

Hugo #3: Hugo is abducted by mermaids and fights sharks.

MYRON MOOSE

Myron Moose Funnies #1: Lots of goofy snot jokes, plus parodies of Dr. Seuss and Uncle Wiggly books.

Myron Moose Funnies #2: Parodies Batman, Mickey Mouse, Spirit, more.

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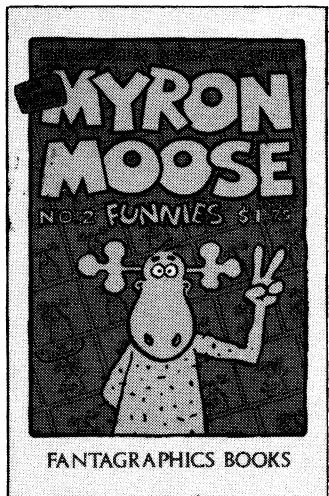
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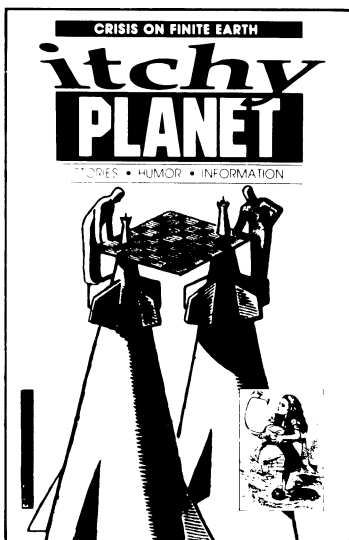
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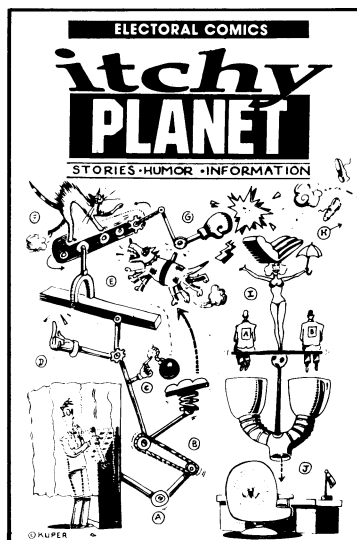
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